

Mid-Week Pictorial

NEWS OF THE WEEK IN PICTURE

TEN
CENTS



WEEK ENDING
APRIL 28,
1928

VOL. XXVII, NO. 10

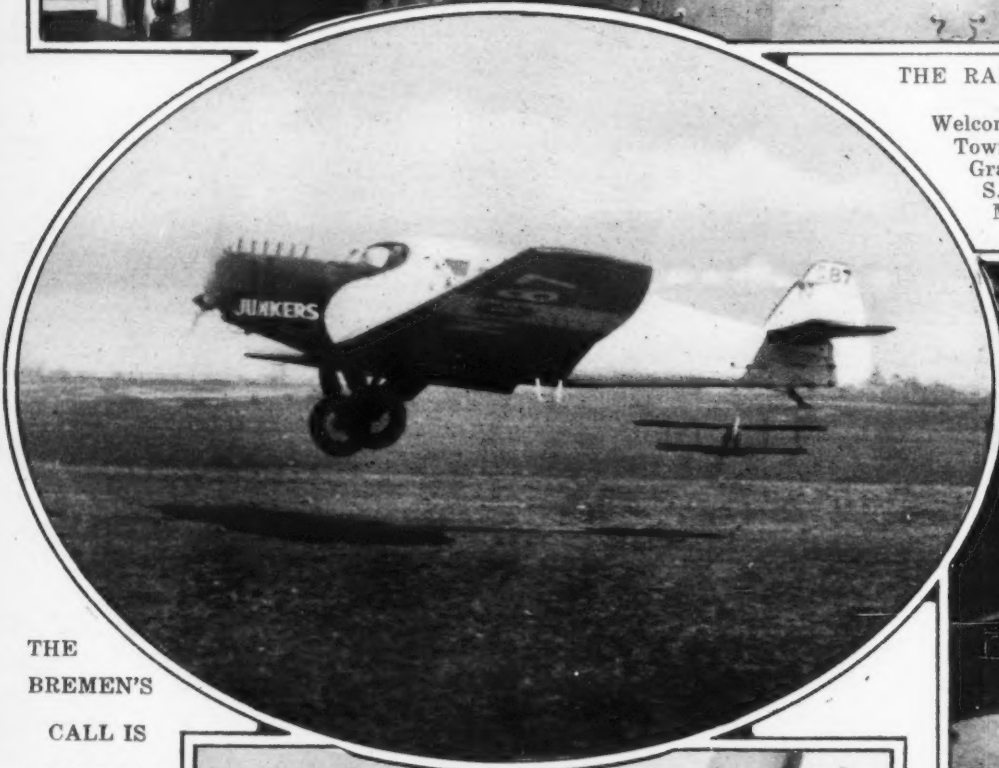
"Fitz" Takes a Light: Major James C. Fitzmaurice, the Dashing Irish Aviator Who, With Captain Koehl and Baron von Huenefeld, Flew Across the Atlantic From Ireland to Labrador, "Lights Up" With the Assistance of C. A. ("Duke") Schiller, the Canadian Ace, Who Reached Greenely Island With the First Rescue Plane. This Picture Was Taken at Seven Islands, the First Stop-ping Place on Their Return to Civilization.

(© Pathé, From Times Wide World.)



THE RANGERS BRING HOME THE BACON IN THE FORM OF THE STANLEY CUP: MAYOR JAMES J. WALKER OF NEW YORK

Welcomes the Triumphant World's Champion Hockey Team on Its Return to the Big Town From Its Final Victory Over the Maroons of Montreal. Left to Right: Alex Gray, Billy Boyd, Leo Bourgault, Captain Bill Cook, Frank Boucher, Colonel John S. Hammond (President of the Club), Lorne Chabot, Mayor Walker, "Taffy" Abel, Manager Lester Patrick, Murray Murdock, Patsy Callighen, "Bun" Cook, Trainer Westerly and Paul Thompson. (Times Wide World Photos.)



THE BREMEN'S CALL IS ANSWERED

BY A SISTER PLANE: IN THE F-13,

From Curtiss Field, L. I.,

Miss Herta

Junkers, Fred

Melchior and

Erhardt

Junkers

Start for

Montreal.

(Times Wide World Photos.)



STARTING THE PROPELLER: YOUNG ERHARDT JUNKERS, Son of the Designer, a Few Minutes Before the Beginning of the Flight From Curtiss Field to Montreal in Which He Took Part With His Sister and Fred Melchior of the Junkers Corporation of America, to Assist in the Rescue of Koehl, Huenefeld and Fitzmaurice. (Times Wide World Photos.)



HURRYING TO THE RESCUE: MISS HERTA JUNKERS (in Flying Costume), Daughter of the Inventor of the Junkers Plane Which Crossed the Atlantic, and Vice President of the Junkers Corporation of America. About to Start From Curtiss Field, L. I., for Montreal to Aid in the Relief of the Fliers Stranded in Labrador. Beside Her Is Her 19-Year-Old Brother, Erhardt Junkers, Who Accompanied Her. (Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

VANDERBILT THEATRE 48th St., E. of B'way.
Eves. 8:30. Mats. Wed. & Sat.
LEW FIELDS and LYLE D. ANDREWS present
THE MUSICAL COMEDY THAT WILL LIVE FOREVER
MARK TWAIN'S 'A CONNECTICUT YANKEE'
Adapted by FIELDS, RODGERS and HART

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More people are learning to speak French today than ever before. It is such a charming language. Men and women who want to:

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instead of French, indicate your choice in coupon in the lower right-hand corner of this page.

HERE, at last, is the same unique French "At-Sight" course that has shown thousands how to *speaking French the way the French speak it*.

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Clip and mail the coupon below and we shall be glad to send you the complete course FREE for 5 DAYS.

Within the free examination period you have the privilege of returning the course without cost or obligation, or keeping it as your own and sending only \$2 as a first payment, and thereafter \$2 a month until the full price of \$12 has been paid.

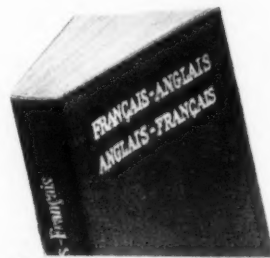
You are the judge. Simply return the course within 5 days if you are not fascinated and delighted with it. If you act promptly a valuable French-English Dictionary, containing 45,000 words, will be included without additional cost.

We urge you to clip and mail this coupon today. Doubleday, Doran and Company, Inc., Dept. F-234, Garden City, New York.

FREE

Imported English-French Dictionary
250 pages—45,000 words

This Français-Anglais and English-French dictionary, arranged by Ch. Coste, Professeur à la Faculté des Lettres de Paris, is yours *absolutely free*, with your French course. Dark green, semi-flexible, seal grained cover, 350 pages. Quaint gold lettering, red page edges and a unique coq d'or lend an old world charm. Mail coupon NOW.



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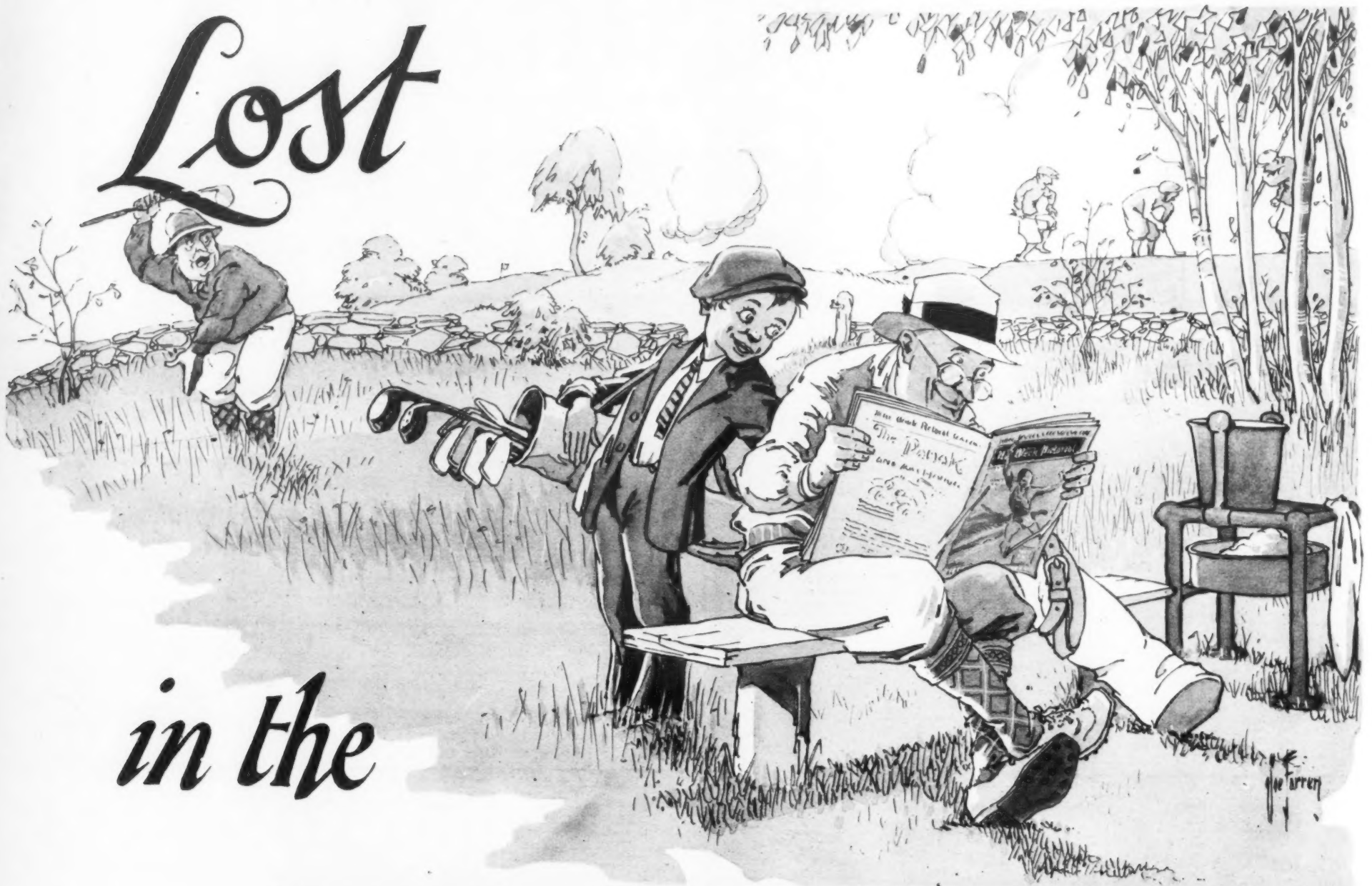
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City State.....

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5% discount for cash with order.

If you prefer to get a Course in

☐ Spanish ☐ Italian ☐ German
put X in box preceding language desired. Price and terms are exactly the same as for the French Course.

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in the

Mid-Week Pictorial

The magazine that brings
the news of the world to
you in pictures.

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Pictures of all golf tournaments will be shown in future issues of MID-WEEK PICTORIAL. Make sure of your copy by subscribing NOW.

Mid-Week Pictorial

4-28-28

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"P-O-O-R JIM-he doesn't get anywhere"

"Been at the same job for years"

"Getting Older every day"

"Feel sorry for his children"

He'd earn \$2000 a year IF ---

"Ought to go on a long vacation but can't afford it"

"Needs some kind of a push"

"Wonder what his wife thinks of him now"

"Wish I could help him"



What Do Your Friends Think Of You -

and what do you think of yourself?

FRIENDS SELDOM tell you what they **REALLY** think of you! If they **DID** perhaps you would never again consider some of them as **FRIENDS**.

Would you **BALK** at hearing their candid "**DEEP-DOWN**" opinion?

Their "**SIZE-UP**" of whether you are a "**LIGHTWEIGHT**" or a "**HEAVYWEIGHT**" in business or social life hinges on **ONE QUESTION**.

The one question they ask is: "**WHAT HAS HE DONE?**"

What answer does **YOUR** life give to that **DIRECT CHALLENGE**?

How does your own **POSITION** in life compare with that of the friends who pass **JUDGMENT** on **YOU** day after day?

Even a man's best friends sometimes unconsciously put him **TO SHAME!** **THEIR** success emphasizes **HIS** failure. They, from their **TOP-RUNG** of the ladder, virtually throw a glaring spotlight down on him in **HIS RUT**—still hanging on to his little job at **LONG** hours and **SHORT** **PAY!**

Has some friend forged ahead of **YOU**? At once you probably **RECALLED** that, as boys, you went to the **SAME SCHOOL** together. You **BOTH** had the same **EDUCATION**, the same **ADVANTAGES**—and started going to business at **THE SAME TIME**.

Yet suddenly this friend, and other friends, begin to "**LAP**" you in the **RACE** of life. These friends start to **ENJOY** the better things. **THEY** begin to **ACQUIRE** property, join the finest **CLUBS**, buy expensive cars. **THEIR** children go to **BETTER** schools, and prepare for **COLLEGE**. They **TRAVEL** and have more leisure time. One by one they will become **INDEPENDENT**. Then they will be **RETIRING**.

These fellows started **AT SCRATCH** when **YOU** did. **IS WATCHING** and **WISHING** **ALL YOU CAN DO?**

Why **DO** their brains bring them the world's prizes? You **KNOW** deep down in your heart that it isn't **CHANCE** or **LUCK**.

The real **TRUTH** of it is that these men have made just a little more use of the **BRAINS** they were born with. **THAT** isn't so hard when you **CONSIDER** that, according to foremost psychologists and scientists, the **AVERAGE PERSON** uses only **TEN PERCENT** of his actual brain power!

It isn't hard to **BEAT** a **10% MARK!** Make your **BRAIN** just a little bit more effective and you will multiply **YOUR** earning power.

Ninety percent of your brain is **UNUSED**. It lies **DORMANT**. The longer it is unused, the harder it becomes to use it. The **MIND IS LIKE A MUSCLE**. It grows in power through exercise and use. It weakens with **IDLENESS**.

What can you **DO** about it? Here is a suggestion.

Spend 2c for a postage stamp. Send in the coupon below for a copy of "**Scientific Mind Training**." There is no further obligation whatever. You need not spend another penny.

This little book will tell you the secret of self-confidence, of a strong will, of a powerful memory, of unflagging concentration. It tells you how to acquire directive powers, how to train your

imagination, how to make quick, accurate decisions, how to reason logically. It tells you how to **BANISH** the negative qualities like forgetfulness, brain fag, inertia, indecision, self-consciousness, lack of ideas, mind wandering, lack of system, procrastination, timidity.

Men like Judge Ben B. Lindsey, Sir Harry Lauder, Prince Charles of

Sweden, Jerome K. Jerome, the famous novelist; Frank P. Walsh, Chairman of the National War Labor Board, and hundreds of others equally famous, praise the simple method of increasing brain power and thought power described in this free book. **OVER 650,000 OTHERS PRAISE IT.**

You have only **TWO CENTS** to lose by writing for your copy of "**Scientific Mind Training**." You may **GAIN** thousands of dollars, peace of mind, happiness, independence by reading it.

The thousands who are open minded—who are willing to **LEARN** something to their advantage—will **ACT** on their impulse to **SEND** the coupon. They will be better, stronger minded for having **TAKEN SOME ACTION** about their lives, even if they do **NOTHING MORE** than to **READ** a booklet about the inner workings of the mind. **DON'T** continue to **WAIT** for something to come your way. Go **AFTER** it. Take the **FIRST STEP NOW** by mailing the coupon.

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Mid-Week Pictorial, Week Ending April 28, 1928

THE "MOTHER AND CHILD" PRIZE PORTRAIT CONTEST

First Prize—Ten Dollars
Won by J. H. Field, Fayetteville, Ark.

Second Prize—Five Dollars
Won by F. Grau, Havana, Cuba.



MRS. S. E. GILLIAM AND DAUGHTER.



MRS.
MARIANA
VALDIVIA
DE
MALARET
AND
DAUGH-
TER.

To Portrait Photographers:

To encourage the development of portrait photography, The Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of

which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address of the contestant should be given.

If return of picture is desired, sufficient postage should be enclosed.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York City.



MRS. GORDON CARTER AND JEAN.

Three Dollars Awarded to Gordon Carter,
Dallas Center, Iowa.



MRS. CATHERINE PHALEN AND
SON.

Three Dollars Awarded to H. R.
Hay, Salida, Col.



MRS. GUY C. GALE AND CHILD.

Three Dollars Awarded to Sergeant P. H.
Hammer, Mitchel Field, L. I.

Mid-Week Pictorial, Week Ending April 28, 1928

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXVII, NO. 10.

NEW YORK, WEEK ENDING APRIL 28, 1928.

PRICE TEN CENTS



BRYN MAWR REVIVES THE GOLDEN DAYS OF GOOD QUEEN BESS: MISS VIRGINIA FAIN AS SHE
WILL APPEAR IN THE ELIZABETHAN MAY DAY FETE

to Be Given on May 4 and 5 at Bryn Mawr College. Her Character Is That of Learchus in the Old Play, "The Woman in the Moone." The Fête Is Given at Bryn Mawr Every Four Years and Is an Authentic Reproduction of a Sixteenth Century Festival, With the Crowning of the May Queen, Old English Country Dances, Masques and Revels in True Elizabethan Style.

(Times Wide World Photos.)



THE LATE CHAUNCEY M. DEPEW,
From a Photograph Taken at Hot Springs, Va., About Three
Years Ago, When the Former United States Senator Was in
His 91st Year.
(Underwood & Underwood.)



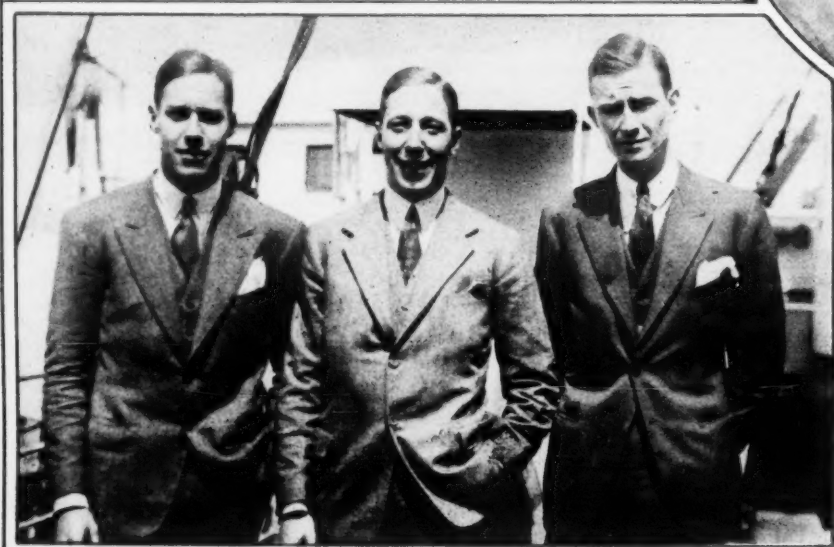
A CEREMONY AT SWARTHMORE COLLEGE: WOMEN'S
FRATERNITY LODGES AND BOND MEMORIAL HALL
Are Formally Dedicated. Left to Right: The Misses Frances
Ramsey, Chairman of the Student Building Fund; Margaret
Somerville, President of
Women's Student Gov-
ernment; Gertrude
Jolls, Vice Presi-
dent of the Senior
Class, and Eliz-
abeth Jenkins,
Chairman of the Som-
erville
Forum.
(Times Wide
World
Photos.)



ONE
OF WASH-
INGTON'S YOUNGER
SET: MISS RUTH
DICKINSON,
Daughter of Represent-
ative L. J. Dickinson of
Iowa and Mrs. Dickin-
son, Is One of the Pret-
tiest and Most Popular
Belles of the Capital.
(© Harris & Ewing, From
Times Wide World.)



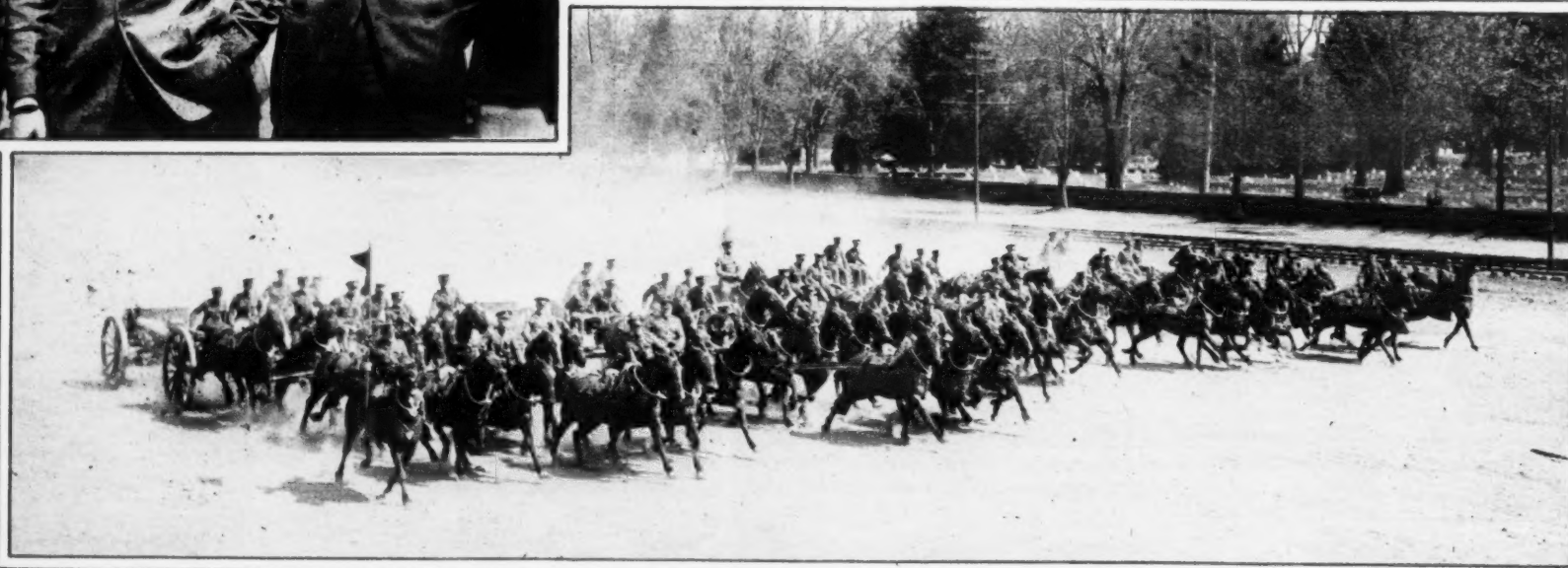
THE
AUTHOR
OF "THE
FORSYTE
SAGA": JOHN
GALSWORTHY,
Whose Novel, "Swan
Song," to Be Published
in July, Is Announced as
the Last of That Series. His
Play "Escape" Was One of the Season's Successes on
Broadway.



BIG LION AND
ELEPHANT MEN
FROM AFRICA:
THIS TRIO OF
PRINCETON
STUDENTS

Returns After a Nine
Months' Hunting Trip
in the Dark Continent.
Left to Right: W. M.
Halley of Cleveland,
Ohio; J. P. Chandler,
Also of Cleveland, and
Joseph Bryan of Rich-
mond, Va.

(Times Wide World
Photos.)



ACTION FRONT! BATTERY A, SIXTEENTH FIELD ARTILLERY,
Stationed at Fort Myer, Va., Advances at a Gallop.
(U. S. Army Signal Corps Pictorial Service.)

FIRST PICTURES OF FITZMAURICE AT SEVEN ISLANDS



FROM AIRPLANE TO DOGSLED: THE MAYOR OF SEVEN ISLANDS and Major Fitzmaurice (Left to Right) Shortly After Schiller's Rescue Plane Brought the Irish Flier to the Settlement. (Times Wide World Photos.)



ERIN'S HERO OF THE AIR: MAJOR JAMES C. FITZMAURICE Arrives at Seven Islands, P. Q., With C. A. ("Duke") Schiller, the Canadian Aviator, Who Was First to Fly to Greenely Island, Where the German Transatlantic Plane Bremen Came Down After Its Flight Across the Sea From Ireland. Left to Right: Fitzmaurice, Schiller and Newspaper Men.



BACK FROM GREENELY ISLAND: THE CANADIAN PLANE, Piloted by "Duke" Schiller, Which Was First to Reach the Island Where the Bremen Came Down After Its Flight Across the Sea From Ireland. Left to Right: Fitzmaurice, Schiller and Newspaper Men. (Times Wide World Photos.)



AT SEVEN ISLANDS: MAJOR FITZMAURICE Is Greeted by the Mayor of the Tiny Settlement on His Arrival With "Duke" Schiller From Greenely Island. Koehl and von Huenefeld Remained With the Plane in Which the Crossing Was Made. (© Pathé, From Times Wide World.)

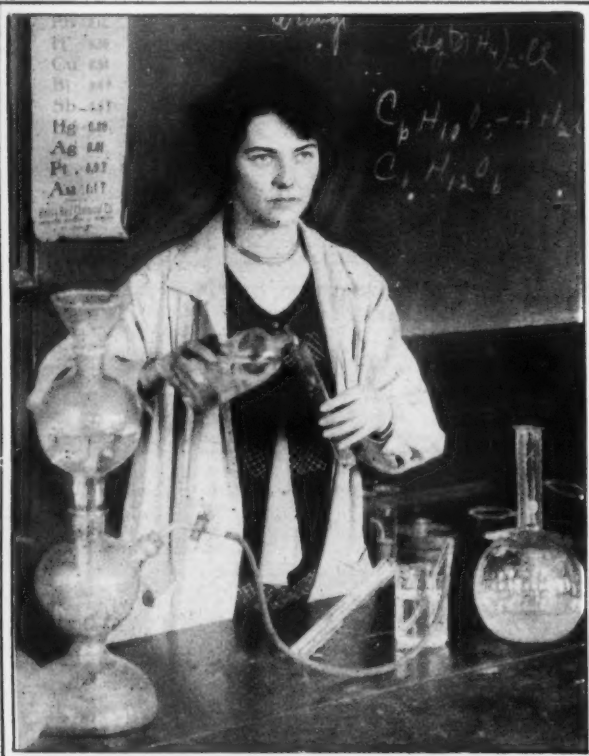


FITZMAURICE HOPS FROM LABRADOR: "DUKE" SCHILLER'S RESCUE PLANE, First to Reach Greenely Island, Is Shown Arriving at Seven Islands on the Return Journey, Bearing the Irish Aviator Who, With Koehl and von Huenefeld, Flew From Ireland to Labrador in the Junkers Plane Bremen—the First East-to-West Non-Stop Crossing of the Atlantic in an Airplane. (Times Wide World Photos.)



SOUTHWARD BOUND: GOVERNOR ALFRED E. SMITH

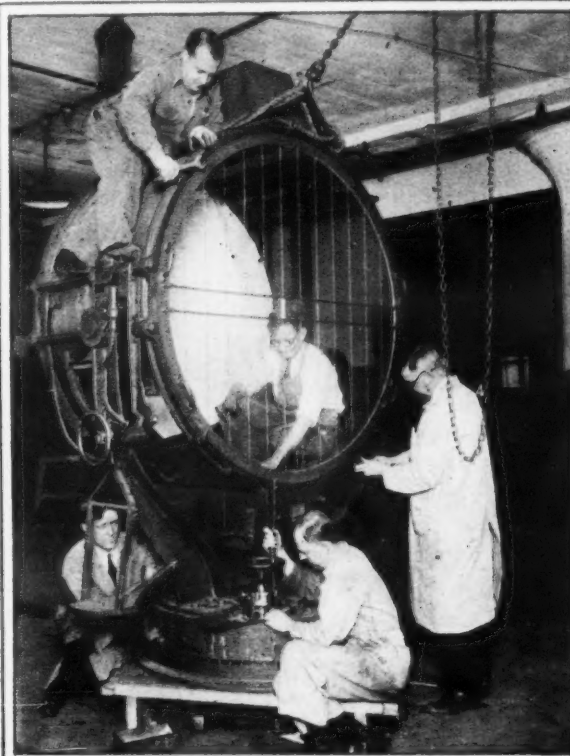
Leaves the Train for a Twenty-Minute Stop in Washington on His Way to Asheville, N. C., Where He Will Spend a Vacation. Beside Him Is Miss Elizabeth Cain, a Washington Supporter. (Times Wide World Photos.)



A CHEMICAL DISCOVERER: MISS HELEN REA, Student at Rockford College, Ascertains That Ethylene Gas Will Convert Starch Into Glucose Sugar. This May Prove of Great Importance to the Sugar Industry. (Times Wide World Photos.)



"THE SPELL O' THE BAGPIPE'S YELL": THE DUKE OF ATHOLL, Returning to Scotland on the Mauretania, Is Treated to a Parting Serenade by Captain E. H. O'Farrell, Secretary of the British War Veterans in America. (Times Wide World Photos.)



AN ARTIFICIAL AURORA BOREALIS: THIS HUGE PROJECTOR, Built by the Sperry Gyroscope Co., Brooklyn, Will Be Used at the Shriners' Annual Convention at Miami, Fla., Next Month. Its Searchlight Will Be of 1,400,000,000 Candlepower. (Times Wide World Photos.)



JACK DEMPSEY FIGHTS AGAIN, BUT NOT IN THE RING: HE VISITS NEW YORK to Meet His Former Manager, Jack Kearns, in a Legal Battle, and He Is Shown With His Lawyers, Arthur F. Driscoll (Left) and Richard J. Mackey (Right). The Former Champion Says He Is Through With the Ring. (Times Wide World Photos.)



THE PEOPLE'S CHORUS OF NEW YORK IS TWELVE YEARS OLD: A DOZEN CANDLES ARE HELD By as Many Members of the Chorus, Who Are Shown Rehearsing With Their Leader, L. Camilieri, for Their Spring Song Festival at Carnegie Hall. (Times Wide World Photos.)

The Pleasures of Travel in Merrie England



"DREAMING SPIRES": A VIEW OF OXFORD, "Breathing the Last Enchantments of the Middle Ages."

THERE are any number of reasons why traveling in England is agreeable to the overwhelming majority of Americans.

First of all, there is the convenience of not having to struggle with a foreign language. As a nation we have not the gift of tongues. Some of us who have visited the Continent of Europe could tell sad tales of wandering, lost, through the streets of cities which seemed just then strangely hostile, yearning for the kindly accents of our native speech. The French or German we had learned at home proved utterly inadequate; people simply would not talk in the manner of the text-books, nor could they understand our efforts to do so.

Such difficulties are spared us in England by the happy fact that English people speak English. Of course, they do not speak it exactly as we do, but with a little time and attention even the weirdest variations of dialect, from cockney to Yorkshire, may be quite satisfactorily comprehended by the transatlantic tourist.

Again, most of us are more familiar with English history and English literature than with those of the countries on the European mainland. We have been more or less brought up on them, and each of us, stepping for the first time upon English soil, experiences in some de-

gree the emotions which Washington Irving has described in the immortal "Sketch Book." Memories long buried are reawakened by the names of towns and streets and by the sights and sounds that meet us everywhere as we journey through the little island whose sons, in the fields both of thought and of action, have played so great a part in the world.

Also, in England one meets with more Americans than in any other foreign country. This is sometimes a distinct advantage, though at other times one may feel that it is becoming too much of a good thing. After all, one doesn't go travel-

ing in order to see the home folks. But whenever the presence of one's compatriots becomes a little too overwhelming, the remedy is simple. All that is necessary is to put on the armor of an unbreakable reserve, restraining the rather exuberant communicativeness of our social heritage. Then, after a few assaults have failed, the annoying element will decide that one is an Englishman and that therefore the task is hopeless, and all will be well.

Nevertheless, "when a feller needs a friend," there is no more welcome fortune than to fall in with an American. It is

then that one feels the bonds of kinship.

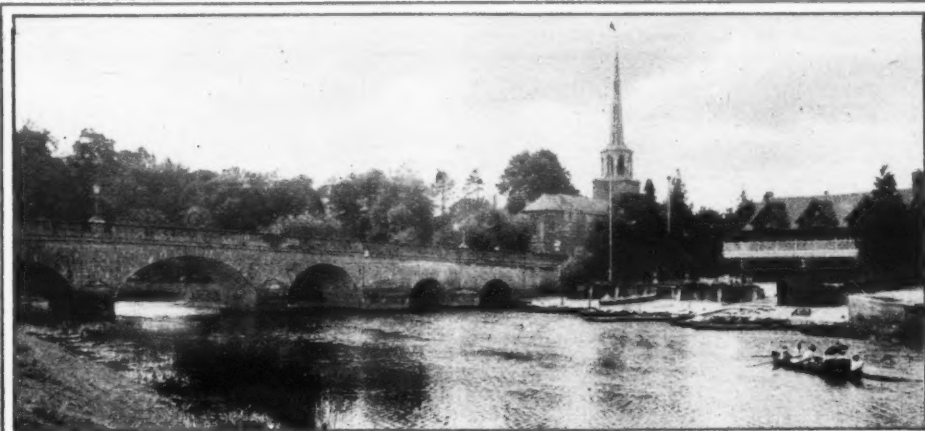
But the English, with all their reserve, are also a kindly and, at bottom, a friendly people. They have simply learned through long generations not to wear their hearts upon their sleeves. None of them—literally none—will tell you on short acquaintance the story of his life. If one of them pretends to do so you may be quite sure that he is a humbug. But when the friendship of a genuine Englishman has once been gained (the process is not a rapid one) it is found to be a warm and staunchly enduring thing.

How one envies the people who will visit England for the first time this year! It is one of the pleasantest lands in the world in which to travel—perhaps the very pleasantest when the climate is in a benevolent mood. There is no region of the globe more beautiful than the English countryside, and in some of the old towns the traveler feels that every foot of ground is soaked in history and romance.

One piece of advice seems to the present writer imperative: Don't confine your English visit to London. For all its many charms, London is cosmopolitan; and if you see only London you have not seen "the England of our dreams." That lies far away from the fog and the smoke, from the crowded, glittering restaurants and theatres.



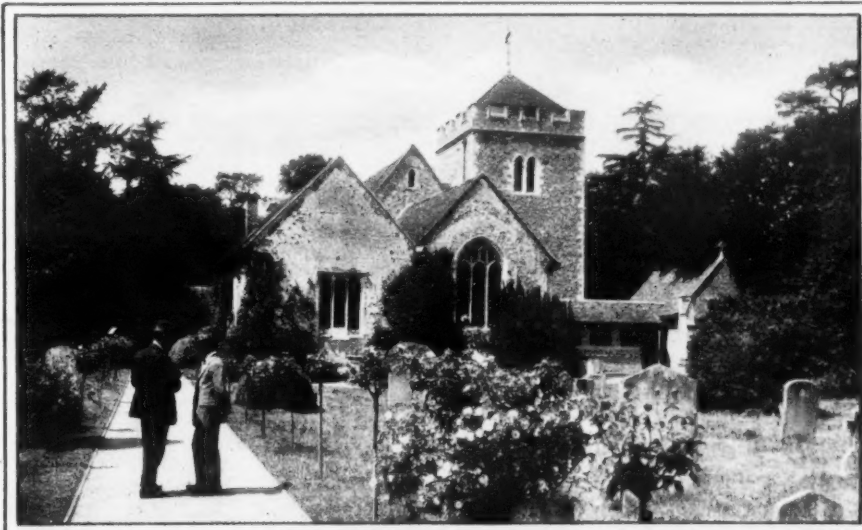
IN THE "LORNA DOONE" COUNTRY: DUNKERY BEACON Which Is Visited Each Year by Many Lovers of Blackmore's Great Romance.



"THE ENGLAND OF OUR DREAMS": THIS TYPICALLY ENGLISH SCENE, With the Church Spire Rising Beyond the Gently Flowing River, Is at Wallingford-on-Thames. (Photos Courtesy Great Western Railway of England.)



THE RUINS OF GLASTONBURY ABBEY, Where, According to Ancient Legend, Joseph of Arimathea Brought the Magic Thorn From Calvary.



WHERE THE CURFEW TOLLED THE KNELL OF PARTING DAY: STOKE POGES CHURCHYARD, Where Thomas Gray Wrote the Famous "Elegy," and in Which He Is Buried.

WITH the approach of the season of vacations and Summer travel, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation

has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial will publish this Spring and Summer will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the

traveler, and of how the former may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



MADGE BELLAMY TAKES A TUMBLE
in This Scene From the Fox Film, "The Play Girl."

Glimpses of the Pageant of Motion Pictures



IN THE DOCK: JACK PICKFORD WAXES ELOQUENT,
Not to Say Vehement, in "A Night of Mystery" (Paramount).

HAVING completed "Tempest" for United Artists, John Barrymore will vary his professional routine by appearing in "Hamlet" (the real, spoken "Hamlet") on the west coast before beginning work on his next picture.

The melancholy Prince of Denmark was of course one of Mr. Barrymore's greatest characterizations when he was a stage star. One of these days, now that spoken movies are slowly coming into their kingdom, we shall perhaps have a sound-and-picture version of "Hamlet," with John Barrymore in the lead.

Such a production would certainly be a success commercially, for it would enable everybody almost everywhere to see and hear the finest Shakespearean actor of our time in the greatest tragedy in the English tongue, and with synchronization at its present level of achievement there is no reason why it should not be an artistic triumph as well.

Admirers of Hoot Gibson will be thrilled to learn that he has commenced work on his third picture of the season. The two already completed are "The Danger Rider" and "Burning the Wind." Now comes "Clearing the Trail," with Dorothy Gulliver and Fred Gilman in the cast. All these pictures are, of course, Universal productions.

News from Paramount: Esther Ralston is working in



GER-
TRUDE
OLM-
STEAD,
in "The Hit
of the
Show," an
F B O
Production.

JOBYNA
RALSTON,
in "Power," a
Tiffany - Stahl
Picture.



a picture entitled "Half a Bride." James Hall is playing opposite Bebe Daniels in "The Fifty-Fifty Girl," which sounds fair enough. On the day when these two films are finished—or shortly thereafter—Miss Ralston and Mr. Hall will commence together upon an opus which is to be known as "Sawdust Paradise" and in which the heroine will be a girl evangelist. What tabernacle would be large enough to hold Miss Ralston's converts if she should really take up such a career? The movie studios are thronged with lovely ladies, and as to who is the loveliest of all opinions differ, should differ and will most undoubtedly continue to differ; but in any competent appraisal, made by judges possessed of the seeing eye, Esther Ralston might confidently be backed with one's last ha'penny, at least for place.

Also she is a very clever little actress in light comedy rôles and is getting better all the time.

"Sawdust Paradise" should provide delight and edification for many, many thousands.

Marion Davies and William Haines will be co-starred

STARS OF THE SILVER SCREEN



LINA BASQUETTE.

LINA BASQUETTE is a native daughter of California, having been born at San Mateo just a handful of years ago, and even as a child she was a rarely beautiful dancer—so fine a dancer, in fact, that for several years she was employed at a motion picture studio in that capacity alone.

A little later she went on the stage, appearing first on Broadway in "Jack and Jill." This was followed by a part in "The Follies of 1923," after which she danced for a time in "Louie the Fourteenth."

In 1925 she married Sam Warner, the movie magnate, and went into retirement until his untimely death. Then she decided to return to motion pictures, this time as an actress. Her first featured rôle was in support of Adolphe Menjou in "The Serenade." Next she was seen to advantage in "The Noose," with Richard Barthelmess, after which Cecil De Mille engaged her for the leading rôle in his coming production, "The Godless Girl," in which her work has earned for her a five-year contract.

by Metro-Goldwyn-Mayer in "Show World," formerly called "Breaking Into the Movies." The scenes of the story will be laid in Hollywood, and among the famous screen players who will appear more or less briefly are Charlie Chaplin, Douglas Fairbanks, John Gilbert, Norma Talmadge, William S. Hart, Estelle Taylor, Leatrice Joy, Mae Murray and Lon Chaney.

Jane Winton has gone to England to appear in pictures there.

It is reported that Winston Churchill, British Chancellor of the Exchequer, recently saw "Wings" in London and made a return visit on the following day, bringing two other Cabinet Ministers with him. This would indicate that Mr. Churchill knows a good picture when he sees one. He also knows war, of which "Wings" is one of the most vivid and authentic reproductions ever achieved in motion pictures.

Mary Pickford and Douglas Fairbanks have gone abroad for two months. . . . Joan Crawford is to play opposite John Gilbert in "Four Walls" (Metro-Goldwyn-Mayer). . . . Laura La Plante will appear in a Universal film fittingly entitled "Dangerous Dimples." . . . George Bancroft's next Paramount picture will be "The Drag Net." . . . M.-G.-M. are producing "The Bellamy Trial."

"VAMPING
VENUS":
THELMA
TODD
as the
Goddess Her-
self in the
New First
National
Comedy.



AUDREY
FERRIS,
in "No Ques-
tions Asked"
(Warner Broth-
ers).

"THREE SINNERS" ANOTHER WINNER FOR POLA NEGRI



MOTHER AND DAUGHTER: AFTER YEARS OF ABSENCE, During Which Her Little Girl Has Forgotten Her, the Unfortunate Gerda Again Sees the Child.



THE WOMAN WHO WAS THOUGHT TO BE DEAD: ONE OF THE BEAUTIES OF PARIS, She Presides Over a De Luxe Palace of Chance, Where Her Presence Attracts Many Victims for the Crafty Proprietor.

By Mitchell Rawson

POLA NEGRI'S newest picture, "Three Sinners," tells an interesting story and tells it well. The film is a Paramount production and is scheduled for this week at the Paramount Theatre, New York; and it is unquestionably one of the best pictures shown at that huge and ornate playhouse since its opening a year and a half ago.

Furthermore, one feels inclined to pronounce it the best picture in which Miss Negri has been seen for quite a while.

Her part is that of a woman whose life is utterly ruined through a malignant combination of circumstances. In a way it is much such a story as that of "The Way of All Flesh"—the picture, that is, not the novel by Samuel Butler.

The Baroness Gerda Wallentin, in which character Miss Negri appears, is a devoted mother but a neglected wife. Her husband, Count Dietrich Wallentin (Paul Lukas), is following a diplomatic career which absorbs most of his time and attention. He has a friend, Raoul Stanislaw, a Viennese violinist (Tullio Carminati), who lays siege to the heart of the Countess. She, however, is loyal; and when it is decided that she is to go to visit her sister in Vienna on the same train that will carry Stanislaw, she begs the Count either to go with her or let her wait until they can travel together. The

blinded husband, however, insists that she go in company with Stanislaw, and she obeys.

At a certain city on the Austrian frontier, where the train makes a stop of an hour, Stanislaw persuades Gerda to leave the train with him in order to see the town and the surrounding countryside. He promises that she shall be back in time to resume her journey. Of course the promise is not kept; the train goes on without the two and is wrecked, and, as many of the bodies of the passengers are unrecognizable, it is announced in the newspapers that the Baroness Gerda Wallentin was among the victims of the tragedy.

It is impossible for Gerda to reveal that she is still alive without also revealing the fact that she left the train with Stanislaw, and that in her loneliness and resentment of her husband's indifference she was—shall we say?—radically indiscreet.

Thus, officially dead, she goes on living; but she leaves Stanislaw at once, telling him nothing of what she pro-

poses to do; and when we see her next she is the hostess of a Parisian gambling house run by a bogus nobleman. Her hair has turned white. This, by the way, is enormously becoming to Miss Negri, who is truly gorgeous in some of these scenes. An American, James Harris (Warner Baxter), falls in love with her, and proposes marriage; and she is about to accept him when her husband appears upon the scene, accompanied by Stanislaw and a certain Baroness Hilda Brings (Olga Baclanova), whom Gerda always held in great disdain in former days. These three visit the gambling palace over which Gerda presides.

Count Dietrich notices at once the striking resemblance between this white-haired Parisian beauty and the wife whom he believes to be dead. He seeks her out, makes love to her; and when Gerda learns that he is engaged to the Baroness Hilda she resolves to win him back, partly because she still loves him, but mainly to prevent her little daughter falling into the hands of such a woman as the Baroness.

And she does win him back; but the climax, which shall not be revealed here, results in her casting him off in the moment of victory. For it appears that he, she and Stanislaw are all three sinners; but Stanislaw was the greatest sinner of the three.

The stalwart American, Harris, comes out on top—a gratifying culmination for all true patriots. Seriously, the picture is excellent.



THE COUNTESS AND HER AMERICAN LOVER: GERDA (POLA NEGRI) and James Harris (Warner Baxter), Who Loves and Respects Her in Spite of Appearances, and Wins Her at the Last.



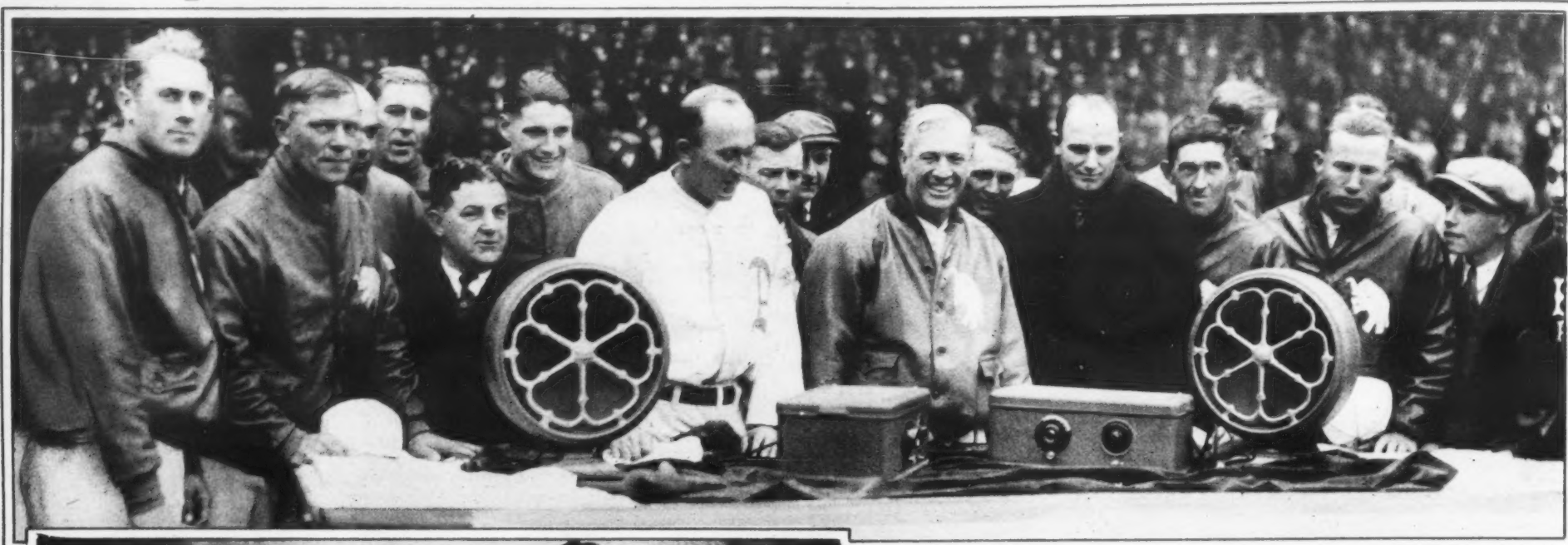
POLA NEGRI

◇ in Her Newest Starring Picture, ◇
"Three Sinners."



HER EVIL GENIUS: GERDA WALLENTIN (Pola Negri) and Raoul Stanislaw (Tullio Carminati).

Glimpses of the Universal Realm of Radio



TY COBB AND TRIS SPEAKER ARE PRESENTED WITH RECEIVING SETS, the Gift of Admiring Fans, at the Opening Game of the American League Season in Philadelphia Between the Athletics and the New York Yankees.



THE OPENING OF THE BASEBALL SEASON: GRAHAM McNAMEE Broadcasting the First Game Between Giants and Boston Braves at the Polo Grounds, New York. (Times Wide World Photos.)



FANNY CECILE PEYSER, One of the Entertainers in the Program of Child Genius Presented at the Heckscher Theatre, New York, and Broadcast Over Station WABC.

RADIO FANS: THE ROXY THEATRE BALLET CORPS "Listens In" Between Performances at "The Cathedral of Motion Pictures." (Harold Stein.)



WALTER DAMROSCH SIGNS UP FOR RADIO: THE VETERAN CONDUCTOR Will Broadcast Twenty-four Educational Orchestral Concerts Next Season, With Explanatory Comments and Answers to Questions, Over a Hook-up of Twenty-eight Stations. Left to Right: David Sarnoff, Vice-President of the Radio Corporation of America, and Walter Damrosch.

GIFTED CONTRIBUTORS TO PUBLIC HARMONY: THE LOS ANGELES POLICE QUARTET Sings at Radio Station KRWB as an Introduction to a Brief Lecture on Traffic Rules and Regulations. Left to Right: Officers T. N. Stewart, J. D. Meehan, J. F. O'Malley and R. P. Goerler. (Times Wide World Photos.)





THE MERRY LIFE OF SHERWOOD FOREST: ROBIN HOOD
(Miss Josephine Stetson) Addresses His Outlaw Band, Which Will Take Part in the "May Day Fête" at Bryn Mawr College on May 4 and 5.
(Times Wide World Photos.)



TWO GIRLS WIN DRAMATIC SCHOLARSHIPS: BETTY DAVIS AND PAULINE POTTER
Have Been Awarded the Scholarships by John Murray Anderson and Robert Milton, Producers and Heads of a Dramatic School; and One of the Awards May Lead to Stardom in a Forthcoming Play, "A Woman Keeps a Secret." Left to Right: Miss Betty Davis, John Murray Anderson, Miss Pauline Potter. Miss Davis is the Daughter of a Boston Lawyer, While Miss Potter's Father is a Policeman in New York.
(Times Wide World Photos.)



AN ESKIMO SOLDIER:
PRIVATE FRANK MILLER
of the Twenty-second United States Infantry, Stationed at Fort McPherson, Ga., Comes From Teller, Alaska, and Is a Full-Blooded Eskimo. He Passed a Perfect Physical Examination When Entering the Service.
(Times Wide World Photos.)



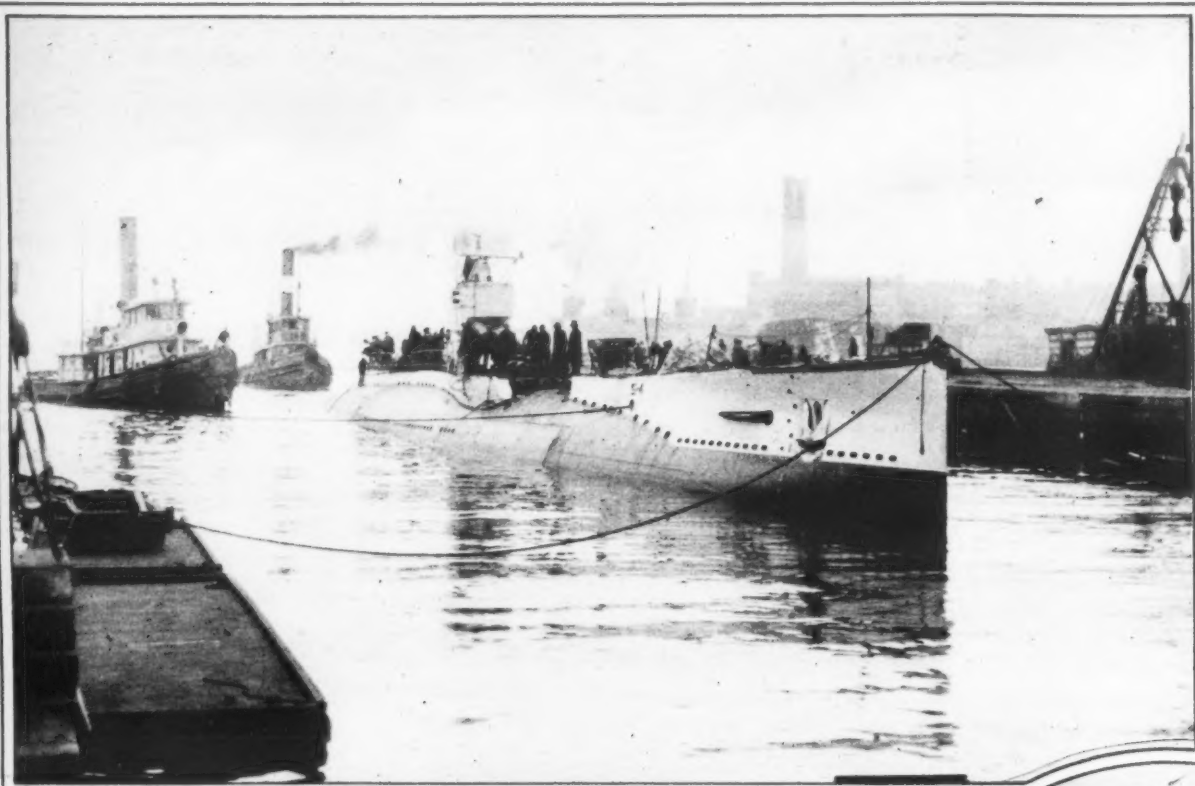
THE UNDEFEATED: SWARTHMORE COLLEGE'S BASKETBALL TEAM
Has Won the Middle Atlantic States Intercollegiate Basketball Title for the Past Two Years. Left to Right, Top Row: The Misses Emlyn Hodge (Manager), Esther Felter, Ruey Sieger, Charlotte Salmon and Elizabeth Lanning (Coach). Bottom Row: Captain-Elect Mary Walton, Captain Gertrude Jolls, and Miss Anna Rickards.
(Times Wide World Photos.)



GERMAN EDUCATORS VISIT COLUMBIA UNIVERSITY: A GROUP OF THIRTY
With Dr. Franz Hilker of the Central Institute of Berlin, Inspect the University Under the Auspices of the International Institute of Teachers College. They Will Pay Similar Visits to Educational Institutions in Other American Cities.
(Times Wide World Photos.)



A STUDENT OF MUNICIPAL PROBLEMS: MAYOR FRANK EDWARDS
of Seattle, Wash., Visits New York in Order to Investigate the Way in Which the Nation's Metropolis Does Business.
(Times Wide World Photos.)



AFLOAT ONCE MORE: THE FATED SUBMARINE S-4, Which Sank With All Hands Off Provincetown, Mass., Last Winter, Is Floated in Boston Harbor. She Is Shown After Leaving Drydock.

NEW DRESS DESIGNS: THE ONE ON THE RIGHT IS CALLED "TUGBOATS," and Won a Prize of \$250 at the Art Centre, New York, for Antonio Petrucelli, a 12-Year-Old Student at the Textile High School. The Design on the Left, "Rhapsody," Was Created by John Held Jr. The Young Ladies Wearing the Dresses Are (Left to Right) Dorothy Neuschwander and Joanna Karavida. (Times Wide World Photos.)



TWO PEKINGESE ARISTOCRATS AND THEIR OWNER: LOOTY, SHON TI and Miss Loella Sass at the Twenty-sixth Specialty Show of the Pekingese Club of America, Held at the Hotel Roosevelt, New York. (Times Wide World Photos.)



GREAT-GREAT-GREAT-GRANDDAUGHTERS OF THE REVOLUTION AT ITS CONVENTION in Washington One of the Most Delightful Features of the Ladies From Various Parts of the Country Who Serve of Them on the Steps of the Continental Memorial Hall.



A CHARMING REHEARSAL: CO-EDS OF TEMPLE UNIVERSITY Practice a Ballet on the Roof of the Hotel Bellevue-Stratford, Philadelphia. (Times Wide World Photos.)



FIRST TO INTERVIEW KOEHL, HUENEFELD AND FITZMAURICE: MISS GRETA FERRIS, a Nurse at the Grenfell Mission at Porteau on the Strait of Belle Isle, About Ten Miles From Greenely Island, Has Given the World the First Details of the Latest Transatlantic Flight, Which She Obtained From the Lips of the Aviators. In the Photograph She Is Shown With Sir Wilfred Grenfell (Left) on the Grenfell Hospital Ship. Her Home Is in St. John, N. B. (Times Wide World Photos.)



TWO MEMBERS OF THE FRENCH NOBILITY: THE MARQUIS HENRI DE LA FALAISE DE LA COUDRAIE (Left), Husband of Gloria Swanson, and His Brother, Count Alair de la Falaise de la Coudraie, Arrive on the Paris. They Will Make a Short Stay in the Metropolis and Then Go on to Hollywood. (Times Wide World Photos.)



OF THE REVOLUTION: WHEN THE D. A. R. HELD CONVENTION
Features of the Gathering Was the Presence of the Young
try Who Served as Pages. Here is a Typical Group
Memorial Hall.
(Times Wide World Photos.)



"OLD HICKORY"
IN THE NATION'S
HALL OF FAME:
ANDREW JACK-
SON'S STATUE,
Presented by the
State of Tennessee,
Is Unveiled in Statu-
ary Hall at the Cap-
itol. Governor Henry
H. Horton of Ten-
nessee Is Speaking.
Seated, Left to
Right: Claude G.
Bowers, Historian,
President Coolidge
and Mrs. Flora
Myers Gillentine,
Past State Regent,
Tennessee D. A. R.
(Times Wide World
Photos.)



A CHARM-
ING RE-
HEARSAL:
CO-EDS OF
TEMPLE
UNIVER-
SITY
Practice a
allet on the
roof of the
Hotel
Bellevue-
Stratford,
Philadelphia.
(Times Wide
World Photos.)



ENTHRONED ON A CUP: PRINCESS WIN
SUM TEE
Takes a Seat on the Trophy for Which, With Many
Other Blue-Blooded Pekingese, She Was Entered in
the Show Held at the Wal-
dorf - Astoria, New York,
by the Pekingese Club of
America.
(Times Wide World Photos.)



TIM YEE KUNG
JR.
and Mrs. Charles
Schneider at the
Pekingese Show in
New York.
(Times Wide World
Photos.)



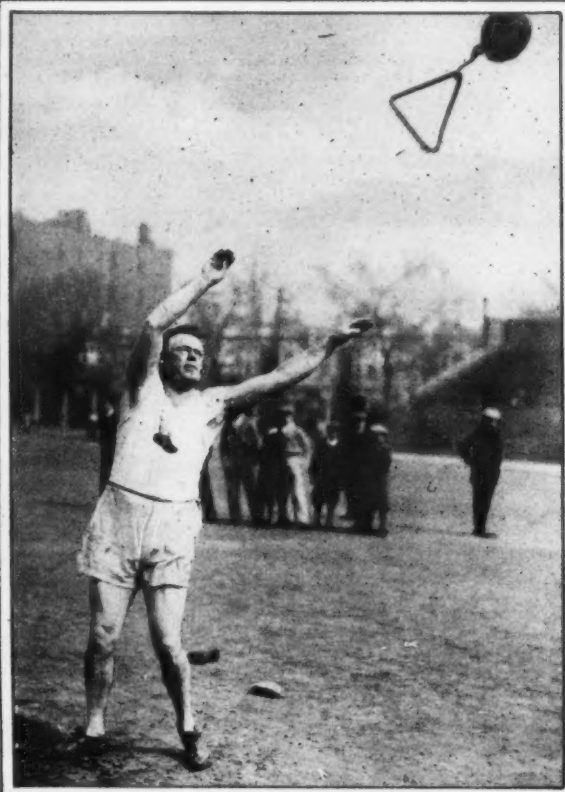
A NEW SENATOR IS SHOWN THE SIGHTS OF WASH-
INGTON: SENATOR CYRUS LOCHER
(Democrat), Appointed to Succeed the Late Senator Frank
B. Willis, Has His Attention Drawn by Senator Simeon D.
Fess (Left), His Fellow-Solon From Ohio, to the View of
the Capitol From the Senate Office Building. Senator Fess
Is a Republican, but Clubby.
(Times Wide World Photos.)



ON THE REVIEWING STAND: SECRETARY OF STATE FRANK B. KELLOGG,
General H. O. Williams and Members of the Chilean Government Watch a Parade of 1,200 Troops on the
Ellipse in Washington—the First of a Series of Exhibitions Held There by the Regular Army.
(Times Wide World Photos.)



THE QUEEN AND HER RETINUE: MISS LILLIAN ALLIS Has Been Elected Queen of the May at Beaver College, Jenkintown, Pa. Left to Right: The Misses Catherine Kart, Marion Wesley, Nance Cook, Ida Hughes, Her Majesty Lillian Allis, Dorothy Mirty, Alda Walker, Eva Crichton, Jeannette Plummer and Katherine Clark.
(Times Wide World Photos.)



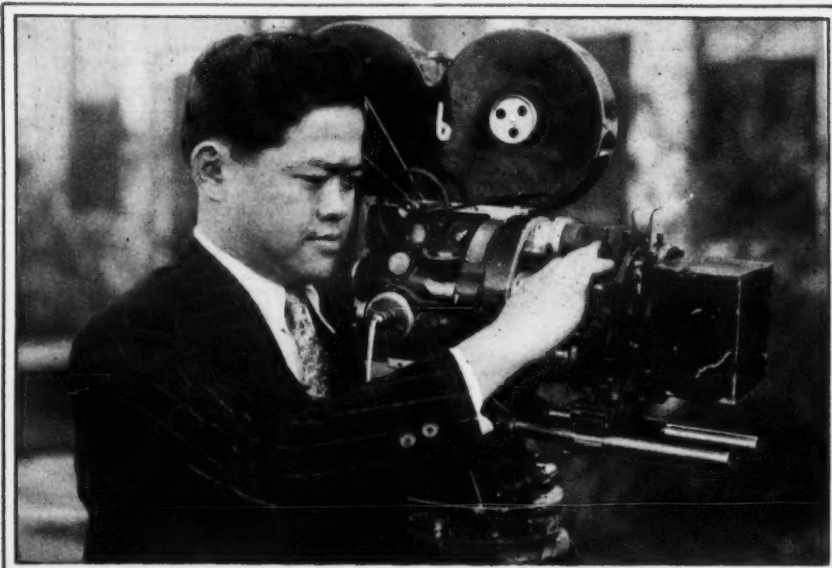
TRAINING FOR HIS FIFTH OLYMPIC GAMES: CAPTAIN MATT McGRATH of the New York Police Department Has an Unequaled Record for Active Participation in the International Athletic Tournament. He Is 51 Years Old and Holds World's Records for the Hammer Throw.
(Times Wide World Photos.)



AIDING THE SWEET BRIAR COLLEGE ENDOWMENT FUND: NEW YORK AND NEW JERSEY ALUMNAE of the Virginia Institution Have a Campaign Dinner at the Biltmore Hotel to Help in the Raising of \$750,000. Left to Right, Seated: Mrs. Frank Mountcastle, James D. Mooney, Vice President General Motors Corporation, and Miss Edna Lee. Standing: Mrs. Gerard Fowler, Chairman of the Endowment Campaign; Miss Frederica Bernhard, Miss Katherine Blount and Mrs. Gerald Blake.
(Times Wide World Photos.)



IN A CALIFORNIA GARDEN: A MOTION PICTURE ACTRESS MAKES HER DIRECTOR POSE FOR THE CAMERA, Thus Giving Him Some of His Own Medicine. The Actress With the Handy Movie Camera Is Marceline Day, While the Director Is Malcolm St. Clair.



THE ONLY CHINESE CAMERAMAN IN THE AMERICAN MOTION PICTURE INDUSTRY: JAMES WONG HOWE Has Photographed Such Successful Films as "Peter Pan" and "Sorrell and Son," and His Latest Picture Is "Laugh, Clown, Laugh," Starring Lon Chaney.



TWO ARTS IN CLOSE CO-OPERATION: DOROTHY VEDDER (Right), Youthful Painter, at Work on a Portrait of Marion Talley, American Star of the Metropolitan Opera Company, at the Home of the Latter in New York.
(Times Wide World Photos.)

GAVRILOV BALLET PRESENTS A WEIRD "MANHATTAN HOLIDAY"



THE SPIRIT OF MODERNISM,
According to the Gavrilov Ballet Moderne's Bizarre "Manhattan Holiday."



IN THE GAVRILOV BALLET MODERNE: THE NIGHT CLUB JOHNNY, THE FOLLIES GIRL AND THE GREENWICH VILLAGE YOUTH, as Portrayed by Robert Gorham, Rita Glynde and Demetrius Vilan (Left to Right) in the Striking Dance Entitled "Manhattan Holiday."



STRUTTING THEIR STUFF: HARLEM GIRLS in an Episode of "Manhattan Holiday."

THE MOVIE STAR:
MARGARET RUTHERFURD, in a Scene of "Manhattan Holiday," Entitled "Cine-Cisms."



A TRIO OF DANCING HOBOES From "Manhattan Holiday," Presented at the Gallo Theatre by the Gavrilov Ballet Moderne.



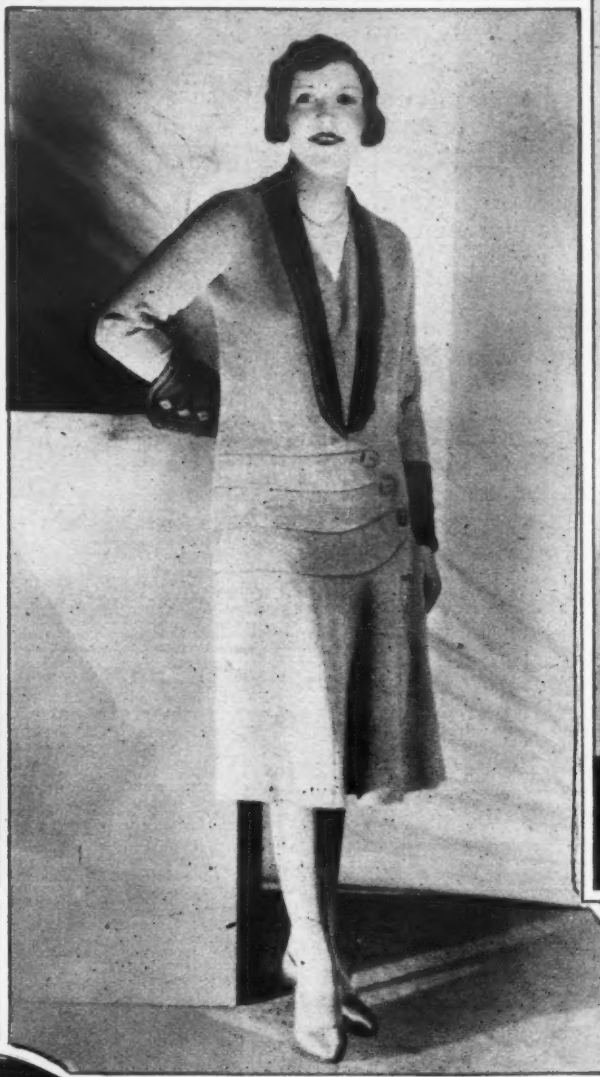
"MANHATTAN HOLIDAY": THESE FANTASTIC DANCERS Are Costumed as "Robots of the Machine Age," and This Dance Is One of the Leading Features of the Program of the Gavrilov Ballet Moderne, Which Recently Opened Its Second Season at the Gallo Theatre, New York.
(Photos Charles H. Davis.)

Attractive Spring Fashions From Paris

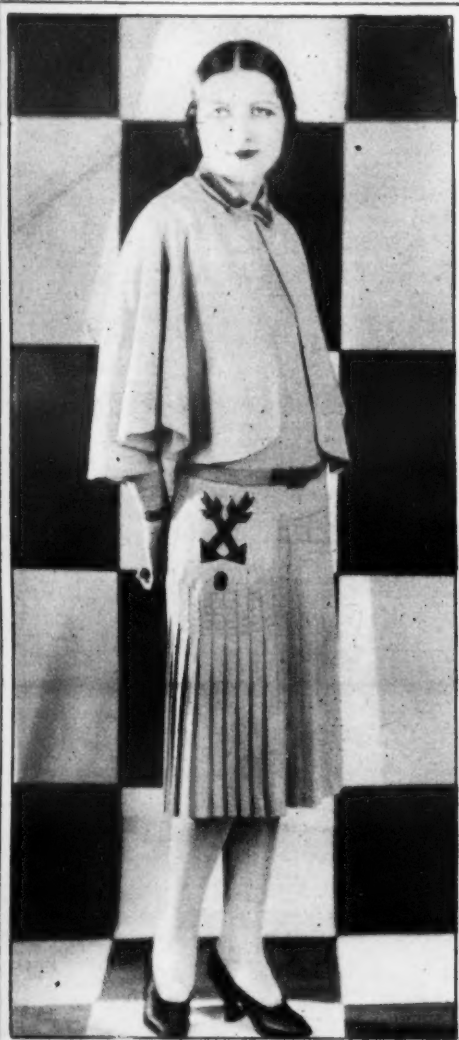
Selected by Grace Wiley,
Paris Fashion Editor



CHINESE EMBROIDERY IN WHITE SILK on Tilleul Crêpe de Chine Combined With Black Is One of the Season's Favorite Combinations, and Drecoll Has Used It Cleverly With Black Marocain.
(Times Wide World Photos, Paris Bureau.)



A STRIKING HIP-LENGTH CIRCULAR CAPE Is Added by Worth to a Blouse of Navy Jersey and Dully Figured Red Taffeta Skirt.
(Times Wide World Photos, Paris Bureau.)



THIS SMALL, UNLINED, CIRCULAR CAPE From Doeillet Has No Collar of Its Own and Must Perforce Slip Under the Collar of the Beige Rep Frock. The Prominent Arrows Are in Persian Red and Blue.
(Times Wide World Photos, Paris Bureau.)



A COAT FROCK OF THE NEWER KIND, From Molyneux, Surplined to the Left. It Is Made of Haas Tinsel Kashmere and Has a Bolero Waist Dropping Over the Silver and Gold Belt.
(Times Wide World Photos, Paris Bureau.)

AN INTERESTING CREATION From Brandt. Purplish Blue Asperic Is Trimmed in Deep Blue Poplin and the Skirt, Circular at the Left Front, Is Surplined to the Left Under Three Folds Held With Square Buttons.
(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris,
April 20, 1928.

PARIS is bored with the too practical coat frock, that woolen dress designed to be worn without other wrap than a fur scarf. For one thing, this useful but unimaginative garment had resolved itself into two basic types, one with a surplice closing and the other with a full-length vest of contrasting material, a standardization that irritated Paris as all standardized clothes do. Accordingly, she set herself to design a substitute suitable for those first warmer days when any sort of coat seems an insult to the weather man and yet when, without the fur scarf, even a woolen dress would be too cold. She proudly displays as a result of her efforts a number of light-weight woolen frocks, each with an unusual wrap of its own, but a wrap so unassuming that it can readily escape the notice of the weather man and yet sufficiently heavy to assure the needed warmth.
G. W.



SOFT GRAY KASHA Makes This Frock From Redfern, With Slot Seams Marking the Gores of Its Skirt. With It Goes a Little Unlined Triangular Shawl.
(Times Wide World Photos, Paris Bureau.)

Spring Fashions in the Mode of America

Selected by Katherine McCormack,
Fashion Editor.



A DRESS FOR EARLY SPRING:
THIS TAILORED ONE-PIECE
MODEL,

in Light Weight Woolen Fabric
With Mannish Collar, Fastens in
Front With Large Bone Buttons.



ONE
OF THE
SMART
NEW SPRING
DRESSES: IT IS
MADE OF
HEAVY SILK
CREPE
With Self Dots.
The Diagonal
Seaming and
Crystal
Buttons Are
the Only
Forms of
Trimming.



FOR
ACTIVE
SPORTS WEAR:
THE JUMPER IS IN BEIGE AND BROWN,
With Neckline Finished With Crêpe to Match.
Beige Crêpe Is Used in the Circular Skirt.

HAVING completed their
Spring wardrobes, many
women are now inter-
ested in shopping around for an
extra coat, dress or hat to wear
in-between times.

It might be well for them to
consider the purchasing of a gen-
eral utility coat in either light-
weight tweed or one of the smooth-
finished herringbones, in any of
the following colors—beige, navy
blue, black or gray. Such a coat
should, however, be full-length and
have a solid-colored lining.

Since choosing a hat no longer
constitutes a problem, now that
most of the styles are practically
confined to small, close-fitting
shapes with little or no brims,
variety is to be had in the mate-
rials. Felt hats are seen again this
season with self trimming or with
straw or grosgrain ribbon facings.
Baku and ballbuntl straw are also
favorites for sports and tailored
wear, with some new models in
plaid taffeta. Hand-crocheted hats
of angora, too, are noted in the
better shops, but in pastel shades
only.

Scarfs are again to the fore in
the realm of fashion and are fea-
tured with sweater costumes and
the new sleeveless sports frocks.
They are shown in various shapes,
including squares, triangles and
oblongs; these latter have the ends
cut off diagonally. Colors are
bright and gay, with designs favor-
ing the modernistic. Fluttering
debonairly in the Spring breezes,
they add greatly to the vivacity and
charm of the wearer. K. McC.



FOR ALL-AROUND WEAR: A SMARTLY
TAILORED TWO-PIECE DRESS,
With Blouse Cleverly Seamed and Skirt Showing an
Interesting Inset of Fine Pleats.
(Photos Fab.)

A
YOUTHFUL
COSTUME
FOR
MORNING
WEAR: THE
SWEATER
of White
Angora Jersey
Is Trimmed
With Bands of
Navy Blue
Crêpe, and
White Crêpe
Is Used in the
Skirt.

(Designs
courtesy of
William H.
Davidow Sons
Co.)

TO DON ON A WARM AFTERNOON: THIS
CHARMING FROCK
Is Made Up in One of the New Bordered Prints,
With Dots and Flowers on a White Background and
Border in Red.

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Announcement of the Prize Garden Contest



QUEEN OF THE APPLE BLOSSOMS:
MISS BELLE VERNON PORTER
Ruled the Apple Blossom Pageant Held This Month at Cornelia, Ga.
(Times Wide World Photos.)



AMONG THE WISTERIA on the Terrace of the High Museum of Art, Atlanta, Ga.
Left to Right: Miss Adelaide Thomas and Mrs. Lewis L. Davis.
(Times Wide World Photos.)



A HUMAN BLOSSOM: LITTLE JULIA LOUISE PHILLIPS
at the Apple Blossom Festival in Cornelia, Ga.
(Times Wide World Photos.)



ART, TOO, BLOSSOMS IN THE SPRING: MISS KATHERYN STOCKTON of Atlanta Seeks and Finds Inspiration in the Gardens Surrounding the High Museum of Art.
(Times Wide World Photos.)



MAID OF HONOR TO THE APPLE BLOSSOM QUEEN: MISS ANNA BOB OSBORN
Was One of the Ladies-in-Waiting Who Attended on the Queen of the Pageant at Cornelia, Ga.
(Times Wide World Photos.)



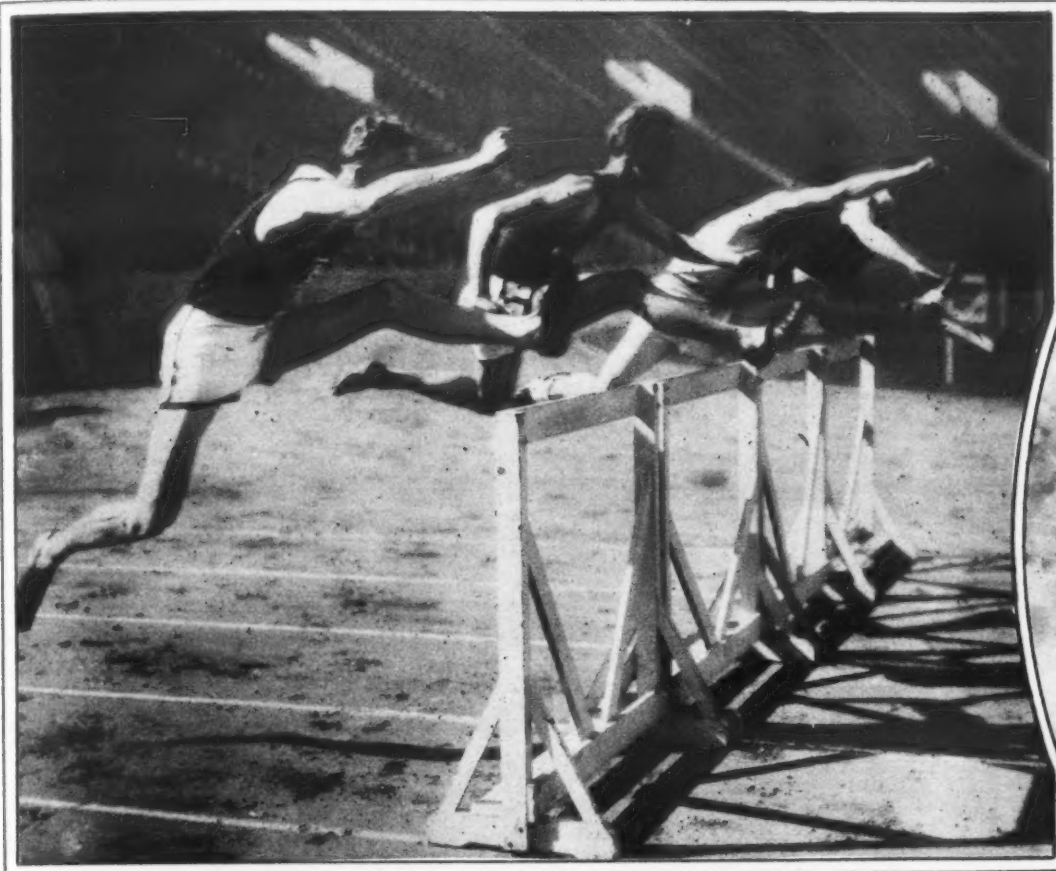
THE BIG RED APPLE: THIS APOTHEOSIS OF THE HEALTHFUL FRUIT Which Wards Off the Doctor Was Erected at Cornelia, Ga., and Was Decorated With Apple Blossoms During the Pageant Held There on April 14.
(Times Wide World Photos.)

MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



ILLINOIS VS. SOUTHERN CALIFORNIA: OVER THE HIGH HURDLES

Go the Rival Collegians in the Joint Track Meet Held at Los Angeles. This Hurdle Event Was Won by James Payne of Southern California, but Illinois Conquered in the Entire Meet by 64 Points to 62.
(Times Wide World Photos.)

A STAR OF THE SCREEN: ESTELLE TAYLOR, in Private Life Mrs. Jack Dempsey, Who Recently Joined Her Husband, the ex-Champion Pugilist, in the East.

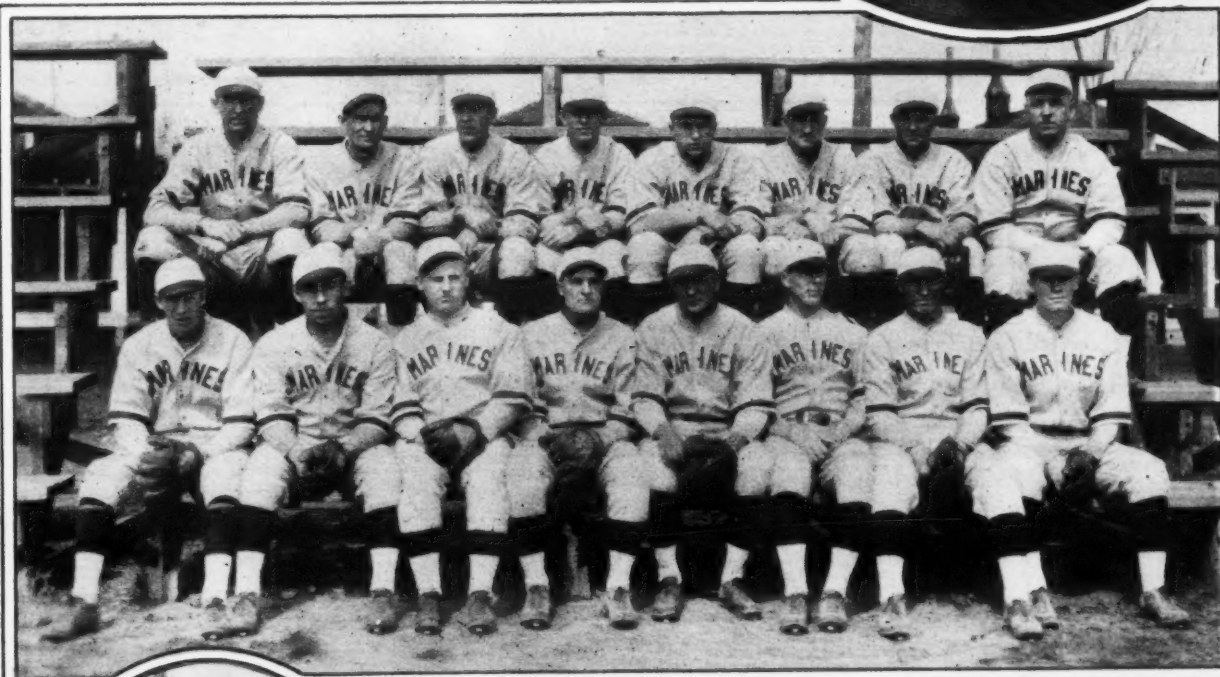


A RECRUIT FOR HOLLYWOOD: WALTER BUTLER, Who Has Been Imported from Abroad to Act as Leading Man in Vilma Banky's Next Picture, Arrives in New York on the Aquitania.

(Times Wide World Photos.)

THE NEW NATIONAL WOMAN FOILS CHAMPION: MISS MARION LOYDE

Wins the Title at the Fencers Club, New York, Scoring 30 Points Against a Total of Only 7 Scored by Six Opponents.
(Times Wide World Photos.)



INDOMITABLE DEVIL DOGS: "THE BEST BASEBALL TEAM THE MARINE CORPS EVER HAD"

Is the Verdict of Its Admirers as the Team Sweeps on from Victory to Victory Over Opposing College Nines. The Headquarters of the Team Are at Quantico, Va.

(Times Wide World Photos.)



ADDED to COLLINS FAULTLESS FIVE

The spell-binding all-yellow Souv. de Claudius Pernet

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Mid-Week Pictorial, Week Ending April 28, 1928

Cash Awards to Amateur Camera Artists

First Prize—Ten Dollars
Won by Mrs. Mae Creegan, Kingston, Pa.

Second Prize—Five Dollars
Won by Myron Kistler, Ocean Grove, N. J.



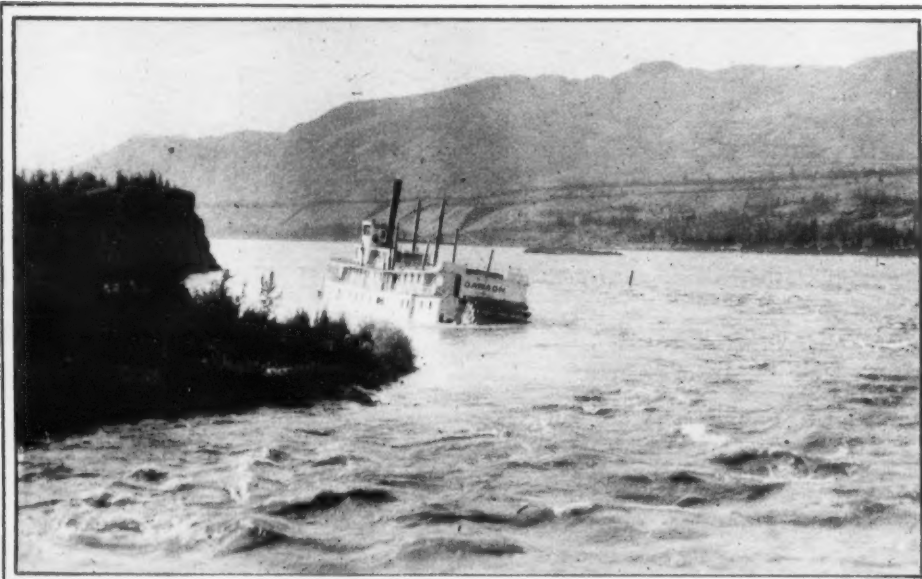
THE BELOVED VIOLIN.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



SHARING LUNCH WITH BRUIN IN YELLOWSTONE PARK.



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YUKON.

Three
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to C.
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Cal.



THE
POINTERS.

Three
Dollars
Awarded
to Dr.
John
Busby,
Spokane,
Wash.



TWO, AND A CAMERA.
Three Dollars Awarded to J. G. Tannahill, Orange, N. J.



THE RIDERS.
Three Dollars Awarded to Mrs. George MacDonald,
Cadillac, Mich.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

Mid-Week Pictorial, Week Ending April 28, 1928

In the Weekly Prize Photographic Contest



AN APRIL SNOWFALL IN NEW ENGLAND.
Three Dollars Awarded to F. E. Sisson,
Springfield, Mass.



THE BADGER.
Three Dollars Awarded to A. W. Clark,
Carnation, Wash.



PLAYFELLOWS.
Three Dollars Awarded to Mrs. Victor Beals,
Tuckahoe, N. Y.



CROWING
OVER A
CAPTIVE.

Three
Dollars
Awarded
to Mrs.
Joseph
Watson,
Yalesville,
Conn.



WHEN BEAUTY GOES ANGLING.
Three Dollars Awarded to Dr. A. H. Reimann,
Sturgis, Mich.



MR. SQUIRREL AT HOME.
Three Dollars Awarded to the Rev. G. H. Forde, Kenogami,
Province of Quebec, Canada



PORK AND BEANS.

Three Dollars Awarded to John Christenson, Mandan, N. D.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

Some Bright Stars of the New York Stage



VIVIAN TOBIN,
in "March Hares,"
at the Little Theatre.
(White.)



ERN CARISE,
European Dancer, Who Will Be Fea-
tured in a Forthcoming Shubert
Production.
(New York Times Studios.)



HARRIET HOCTOR,
in "The Three Musket-
eers," at the Lyric Theatre.
(New York Times Studios.)



SELENA ROYLE,
in "The Play's the Thing," at the Empire Theatre.
(New York Times Studios.)

BEHIND THE FOOTLIGHTS



JEANETTE McDONALD.
(New York Times Studios.)

ALTHOUGH she is still in her early twenties, myths have already begun to gather about the career of Jeanette McDonald, the charming heroine of the musical comedy, "Sunny Days," now playing at the Imperial Theatre.

Contrary to statements which have been frequently made, Miss McDonald does not come of a theatrical family. Also it is untrue that she sprang immediately into stardom without undergoing the usual long hard grind of the theatrical aspirant. As a matter of fact, she began as an extra girl, had small parts in one of Mitzi's shows and in "Tiptoes," and then came to the front in "Irene," "The Studio Girl," and "Yes, Yes, Yvette." She is a native of Philadelphia and her first public appearances were made in church socials and local amateur dramatics.

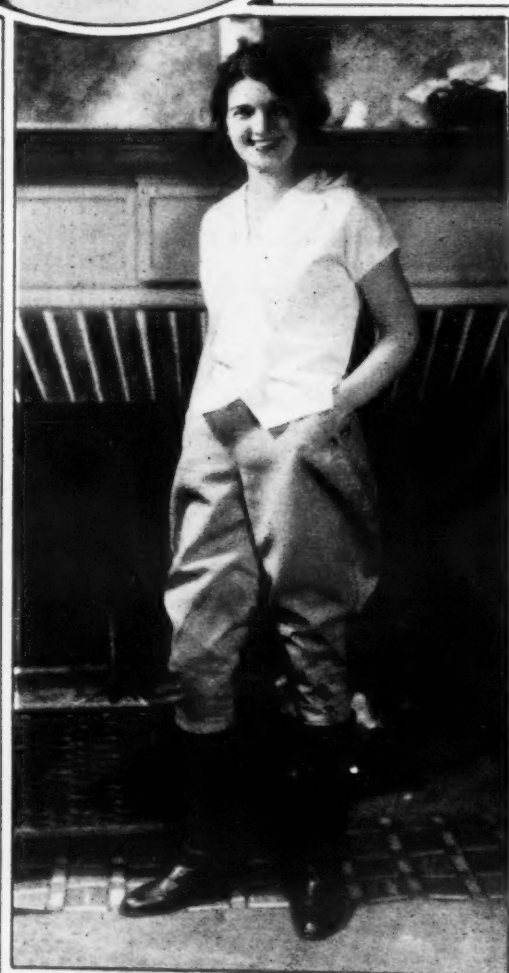
Miss McDonald can sing, she can dance and she can act, and the result of these qualities is that her rôle is one of the most delightful in "Sunny Days."



MARGUERITA SYLVA,
in "Golden Dawn," at Hammerstein's Theatre.
(© Henning-sen.)



ANNIE PRITCHARD,
in "The Greenwich Village Follies," at the Winter Garden.
(De Mirjlan.)



MILDRED McCOY,
in "Bottled," at the Booth Theatre.
(Apeda.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

WITH THE NEW BOOKS



ARTHUR STRINGER.

(Sarony.)
THE WOLF WOMAN. By Arthur Stringer. Indianapolis: The Bobbs-Merrill Co.

JOAN CAVER, beautiful but selfish and unscrupulous, wore no wedding ring, and when her wealthy father found to his horror that she was about to become a mother he hastened with her to a camp he owned at Trail End, in the North Woods, so that her misfortune might not be revealed to the world. There Joan met Mary Moyne, the "Wolf Woman," who furnishes the title for Arthur Stringer's novel.

Mary has had no advantages of education but longs for them. She is keen and courageous, a daring rider, a dead shot, and among the rough men of the wilderness has established her dominance and maintained her integrity. She takes care of Joan until the child, Martin, is born. Joan hopes to marry Allan Somer, to whom she has been tacitly engaged, but who has been for a long time absent. She learns that Somer is about to come to the camp. Panic-stricken, she urges Mary to claim that the child is hers. Her father adds his entreaties and promises as a recompense to take Mary to New York and give her educational and social advantages. Mary agrees and comes to New York with her snowshoes and revolver, bringing with her Joan's child, now nominally her own.

Mary's ambition is great, her intellect bright. Her crudities soon vanish and she begins to take her place in society. Somer meets her again and is attracted toward her, although, believing her to be an unwed mother, he restrains his feelings. Joan becomes jealous and, forgetting what she owes Mary, seeks to put her in a compromising situation. The plot fails, but Mary, enraged, declares her intention of returning to the North.

To prevent this John Caver, Joan's father, sequesters the child. Mary searches for him in vain. During her quest the child dies. Then the truth comes out that he is Joan's son. Somer, in wrath, breaks with her. But he is also angry with Mary for the deception. He calls her a bitter name. She hammers him with her fists and knocks him out with an inkwell. Then she goes to work in a New York establishment.

But the call of the woods is too strong to be disregarded by the wolf woman and she goes back to find healing of heart and soul among its pines. There Somer follows her. They are together on a motor boat. The engine explodes. Somers, injured, cannot help himself and Mary swims with him to the distant shore. The mists of misunderstanding clear away and their love reaches its full fruition in marriage.

MAN OF THE WEEK



BARON GUNTHER VON HUENEFELD.

(Times Wide World Photos.)

A NEW epic of the air stirred the pulses of the world when the German Baron von Huenefeld, accompanied by Captain Herman Koehl, also a German, as pilot, and Commandant James E. Fitzmaurice of the Irish Free State Air Force, co-pilot, in the German Junkers plane Bremen flew over the Atlantic from Baldonnell Airdrome, near Dublin, Ireland, to Greenely Island, near the western entrance of the Straits of Belle Isle, off the Labrador coast.

It was the first transatlantic flight that had been made from east to west in a heavier-than-air machine. A number of attempts had been previously made, but most who had tried it had paid the penalty with their lives. It is much more difficult to fly from east to west than in the contrary direction, and when news came that the Bremen had actually started there were comparatively few who believed that the attempt would be successful. That feeling grew in strength after the estimated time for the crossing had elapsed and hour after hour passed without news of the fliers. There were various reports that they had been seen over Newfoundland and later over Brockton, Mass., but these proved false. A great throng had gathered at Mitchel Field, Long Island, which was supposed to be the goal aimed at by the airmen, and the City of New York was prepared to give the aviators a great reception. But as no news of the flight was received hope gradually gave place to deep foreboding.

Then late at night on April 13 a wireless message came winging through the ether from the Marconi operator at the Point Amour station on the Labrador mainland, saying that the fliers had landed at Greenely Island, twenty miles away. This was later confirmed, and the world breathed a sigh of relief. Fog and storm were responsible for the forced landing. The plane was damaged, but its occupants were uninjured. An airplane was dispatched to their relief and an ice-breaking steamer started in the same direction.

Baron von Huenefeld was seriously wounded during the war, was invalided out of service and sent as a Consul to Holland. He is 36 years old. Captain Koehl, four years older, has a record of daring as a flier. Commandant Fitzmaurice is a dashing, adventurous individual, 30 years old, and has a distinguished war record. He was wounded twice. He made the first night flight ever accomplished between Cologne and Folkestone. There is no distinction in the credit due all three fliers.



AT THE OPENING OF THE D. A. R. CONTINENTAL CONGRESS: PRESIDENT COOLIDGE

Addressed the "Daughters" at the Washington Auditorium. Left to Right: Mr. Coolidge, Mrs. Alfred J. Brosseau, President General of the D. A. R.; Secretary of War Davis, Attorney General Sargent and Secretary of the Navy Wilbur.

Weekdays 405,707
Sundays 700,925 Copies
—New Records

THE average net paid sale of the weekday edition of The New York Times for the six months ended March 31 was 405,707, a gain of 30,458 over last year.

The average net paid sale of the Sunday edition was 700,925, a gain of 47,488.

Without premiums, contests or exploitation of features The Times net paid sale steadily increases, due solely to the excellence of its news.

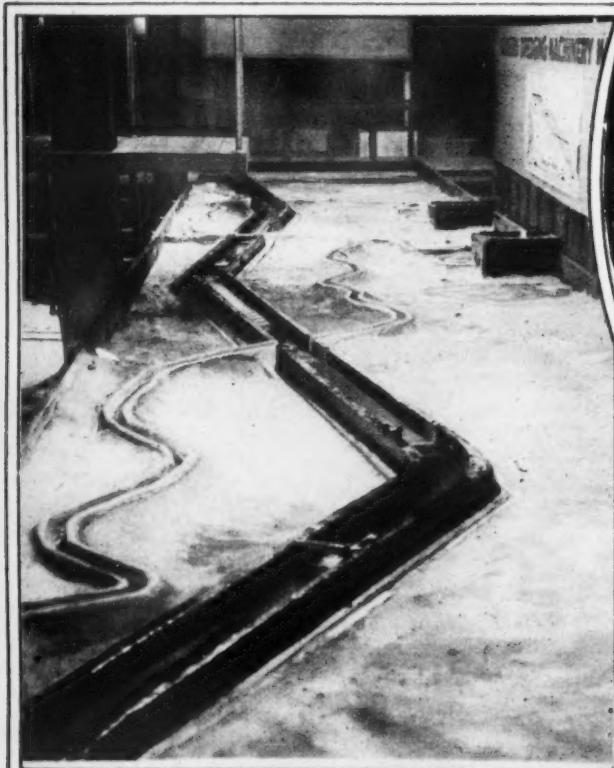
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DAUGHTERS OF FOUNDERS AND PATRIOTS: A LARGE DELEGATION OF THE SOCIETY

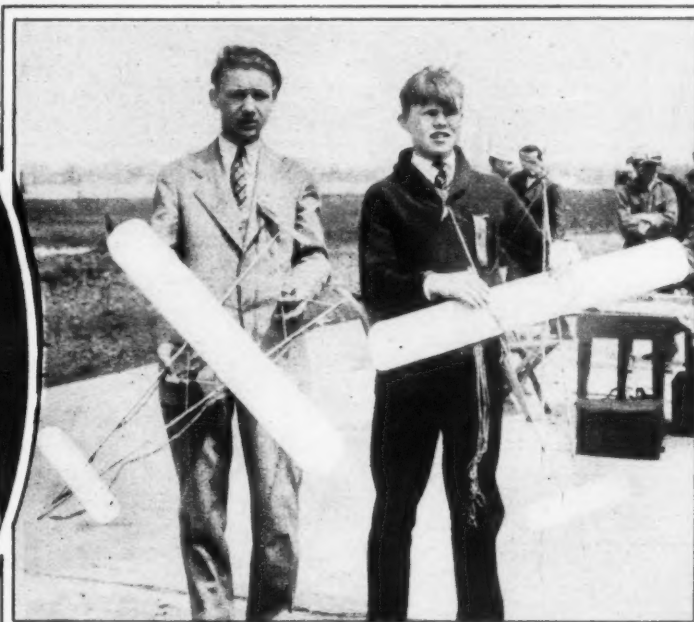
Calls on President Coolidge at the White House. Standing on Each Side of Mr. Coolidge Are: Mrs. J. L. Buel, National President, of Litchfield, Conn., and Mrs. Henry Bourne Jay, National Historian, of Detroit, Mich. (Times Wide World Photos.)



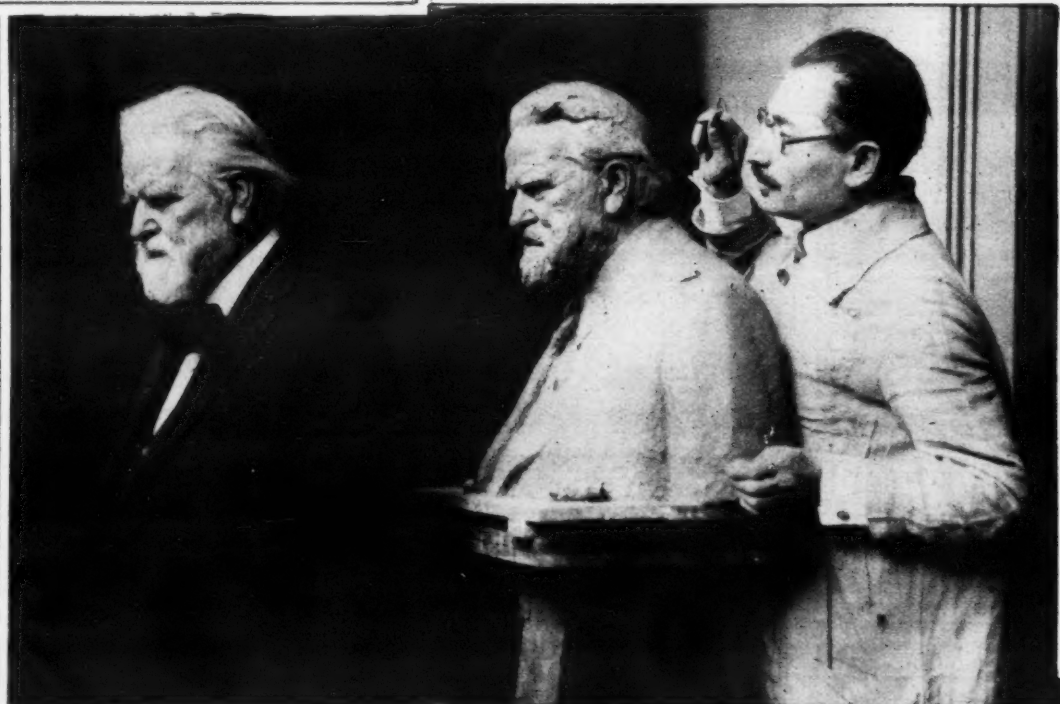
A REPRODUCTION OF THE MISSISSIPPI VALLEY: THIS 65-FOOT CONCRETE MODEL of the Entire Mississippi Valley Riker Spillway Project Has Been Placed in the Basement of the Capitol at Washington for the Benefit of Members of Congress and the Public in Connection With the Present Discussion of Methods of Flood Prevention. The Model Was Made by Carroll Livingston Riker. (Times Wide World Photos.)



A DAUGHTER OF DIPLOMACY: Mlle. ANTOINETTE CLAUDEL, Whose Father Is Ambassador of the French Republic to the United States, Visits Atlanta, Ga. (Times Wide World Photos.)



MINIATURE AIRCRAFT: TWO CONTESTANTS WITH THEIR MODELS Which Won Prizes in the District of Columbia Tournament, Officially Sanctioned by the National Aeronautic Association of the U. S. A. Left to Right: Lloyd Fish and L. B. Wilby, Whose Models Won, Respectively, the Senior and Junior Distance Records With Flights of 52 and 68 Seconds. (Times Wide World Photos.)



THE AUTHOR OF "THE MAN WITH THE HOE": EDWIN MARKHAM, Famous American Poet, Poses for a Bust of Himself by Moses Dykaar, Made in Honor of His 76th Birthday, April 23. (Times Wide World Photos.)



WITH DOGS AND GOLF CLUBS, HELEN MENKEN Arrives in Atlanta, Ga., Where She Will Appear in a Number of Performances. (Times Wide World Photos.)

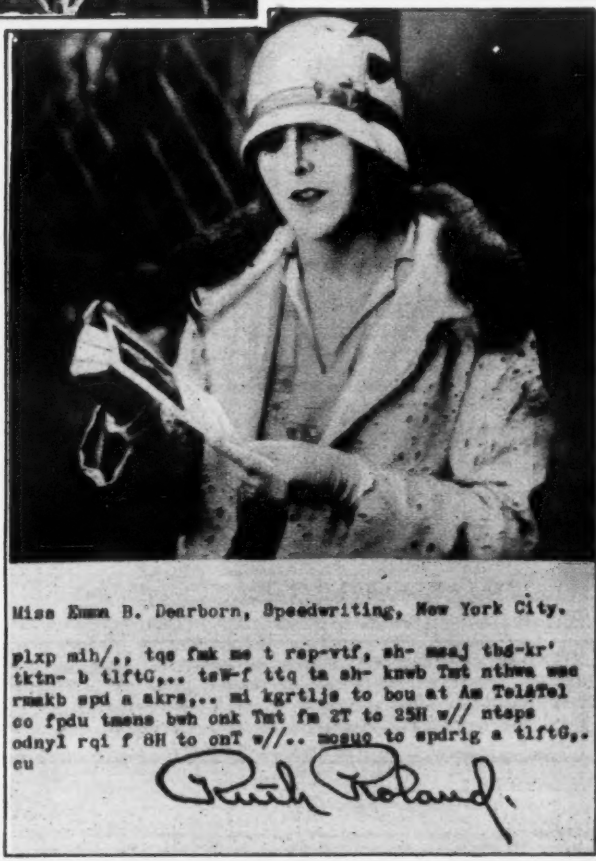


A RIBBON DANCE: THE BROWNIES OF THE BREARLY SCHOOL
Take Part in a Folk Dance Festival at the Seventh Regiment Armory, New York, by the Federation of American Branches of the English Folk Dance Society.



THE WINNER: DENMAULT NARINA,
Prize Entry in the Twentieth Annual Specialty Show of the French Bulldog Club of America at the Waldorf-Astoria, New York, and Mrs. Eliot W. Denmault of Newton Centre, Mass. (Times Wide World Photos.)

SPEEDWRITING BY TELEPHOTOGRAPH: RUTH ROLAND, MOVIE ACTRESS,
Sends a Message From Hollywood, Cal., to Emma Dearborn in New York, in Reply to a Message From the Latter, the Inventor of the Shorthand System Known as Speedwriting. The Transmission of Messages in This Form by Telephotograph Effects a Saving of From 50 to 65 Per Cent. in Space Occupied on the Negative. (Times Wide World Photos.)



IN MEMORY OF THE DEATH OF LINCOLN: "LITTLE MISS NAVY" (FRANCES PROBST)

Hangs a Wreath on the Soldiers and Sailors' Monument on Riverside Drive, New York, and a Salute Is Fired. The Ceremonies Were Under the Auspices of the Abraham Lincoln Memorial Association. (Times Wide World Photos.)



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4-28-28.

SHRINERS TO HOLD COUNCIL IN MIAMI'S "GARDEN OF ALLAH"



DESERT RIDERS: THE SWORD OF ISLAM
Is Brandished by These Horsemen of the Sands, Who Are Rehearsing at Opalocka, a Suburb of Miami, for the Great Convention of Shriners.
(Hamilton Wright.)

SHORTLY before the opening of the Shriners' conclave in Miami, Fla., on May 1, more than eighty Shrine temples had completed arrangements for housing their delegations. This is more than double the number of temples that attended the convention at Atlantic City last year, where only thirty-seven temples were represented.

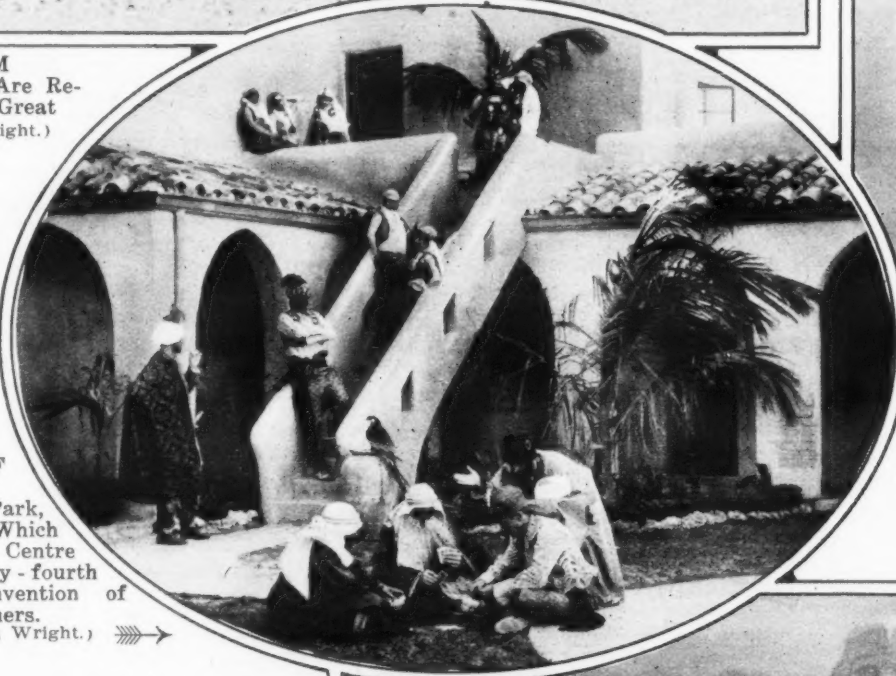
Since 50,000 attended the Atlantic City convention, Miami expects to entertain more than one hundred thousand visitors during the convention. These will include not only the visiting Shriners and their guests, but many who will be drawn to witness the splendors of the pageants.

The tropical background of Miami will form a setting which will display to advantage the colorful uniforms of the Shrine bodies. Miami's beautiful Bayfront Park will be architecturally adorned to suggest Arabic regions whence the insignia, uniforms, and emblems of the great fraternal order have been largely derived. The park will be the official centre of decoration and entertainment and will be known as the Garden of Allah.

The park is thirteen blocks in length and about 1,000 feet in width and lies between Biscayne Boulevard and the bay. On Biscayne Boulevard grand stands will seat 20,000. The boulevard is wide enough to permit street space both in front, where all parades will pass, and also to the rear of the grand stands.

To create a Garden of Allah amid the luxuriant tropical foliage of the park Mahi Temple of Miami has provided reproduc-

THE MYSTIC EAST IN FLORIDA: A HOUSE IN "THE GARDEN OF ALLAH,"
in Bayfront Park, Miami, Fla., Which Will Be the Centre of the Fifty-fourth Annual Convention of Shriners.
(Hamilton Wright.)

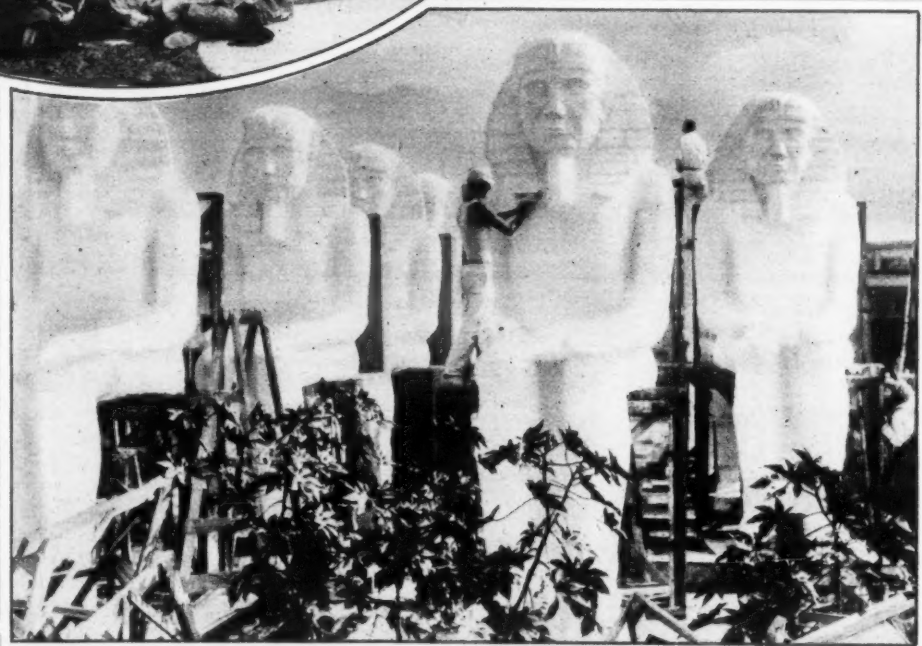


tions of ancient Egyptian art, which blend with the natural beauties of the scene.

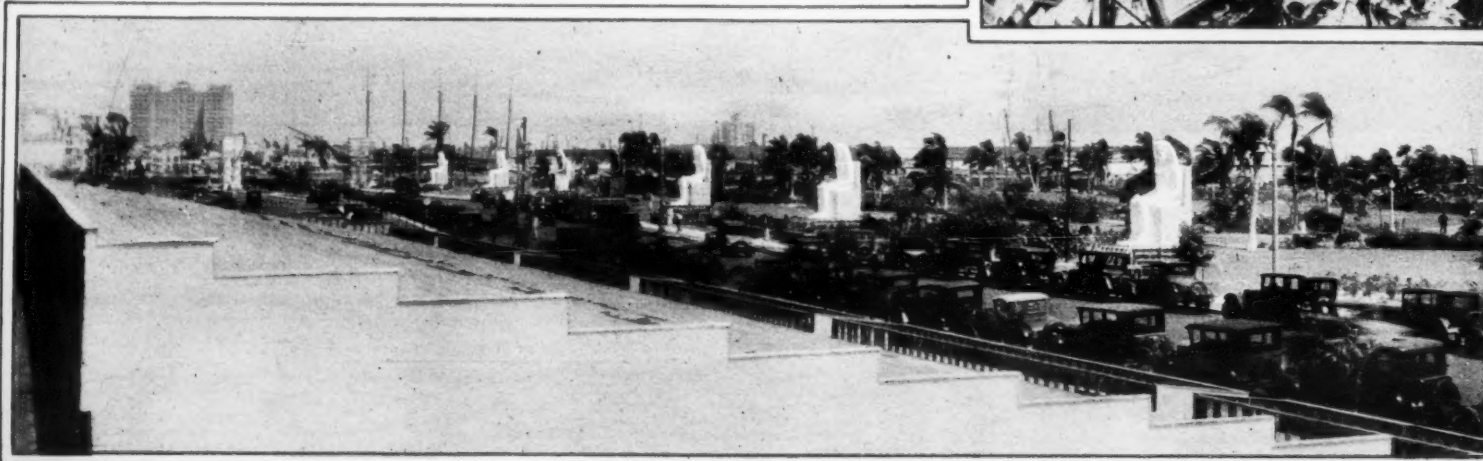
The night illumination will cast a mystical spell over the Garden of Allah, for every palm tree will gleam with incandescent lights in the Shrine colors. A huge projector for simulating the wonderful flickering lights that appear in northern skies during certain periods of the year will be an important part of the illumination. The artificial aurora borealis will be evolved from a mammoth high intensity searchlight, whose light beam totals one billion four hundred million candle power. The flickering and "drifting" of the aurora will be achieved by the tilting of various prisms. The aurora will appear as a fan of light that slowly opens and closes.



THE CALL OF THE MUEZ-ZIN TO PRAYER
From the Tower in Opalocka, Which Will Be Duplicated in Bayfront Park, Miami, During the Shrine Convention.
(Hamilton Wright.)



MAN'S MOST ANCIENT INDUSTRY: THE MAKING OF DEITIES
for the Avenue of the Gods, Into Which Biscayne Boulevard, Miami, Will Be Transformed During the Convention.
(Hamilton Wright.)



A VIEW OF THE GARDEN OF ALLAH
From the Grandstands at Miami, Where the Fifty-fourth Session of the Imperial Council of the Ancient Arabic Order, Nobles of the Mystic Shrine, Will Be Held.
(Official Photo Florida East Coast Railway Company.)



THE FLAG GOES BY: THE COLORS OF THE THIRD UNITED STATES CAVALRY,

From Fort Myer, Va., Pass the Reviewing Stand During the First of a Series of Military Exhibitions Held in Washington.

(Times Wide World Photos.)



FIRST IN THE RACE DOWN THE HUDSON: KIRK AMES in His 14-Foot Baby Whale Outboard Motor Boat, in Which He Won the 133-Mile Albany-New York Race in 4 Hours 44 Minutes 10 Seconds, Breaking the World's Record With an Average Speed of 32.4 Miles Per Hour.

(Times Wide World Photos.)



HOURS OF EASE: EX-GOVERNOR FRANK O. LOWDEN of Illinois, One of the Leading Possibilities for the Republican Presidential Nomination, on His Farm at Oregon, Ill. The Cow Is Known as Maggie.

(Times Wide World Photos.)



A MISTRESS OF THE SWORD: Mlle. JEANNE VICAL, Daughter of One of Marshal Foch's Staff Officers, Who Has Lived for Several Years in Los Angeles, Is Returning to France to Study at the University of Paris and Also to Compete in the Elimination Fencing Contests for the Honor of Representing France in the Olympic Games.

(Times Wide World Photos.)

COLLABORATORS, FATHER AND SON: J. C. AND ELLIOTT NUGENT (Left to Right), Wrote the New Play, "The Breaks," at the Klaw Theatre, and Are Also Appearing in It Together. Their Collaboration Began With the Successful "Kempy" Some Years Ago.

(Harold Stein.)

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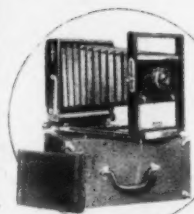
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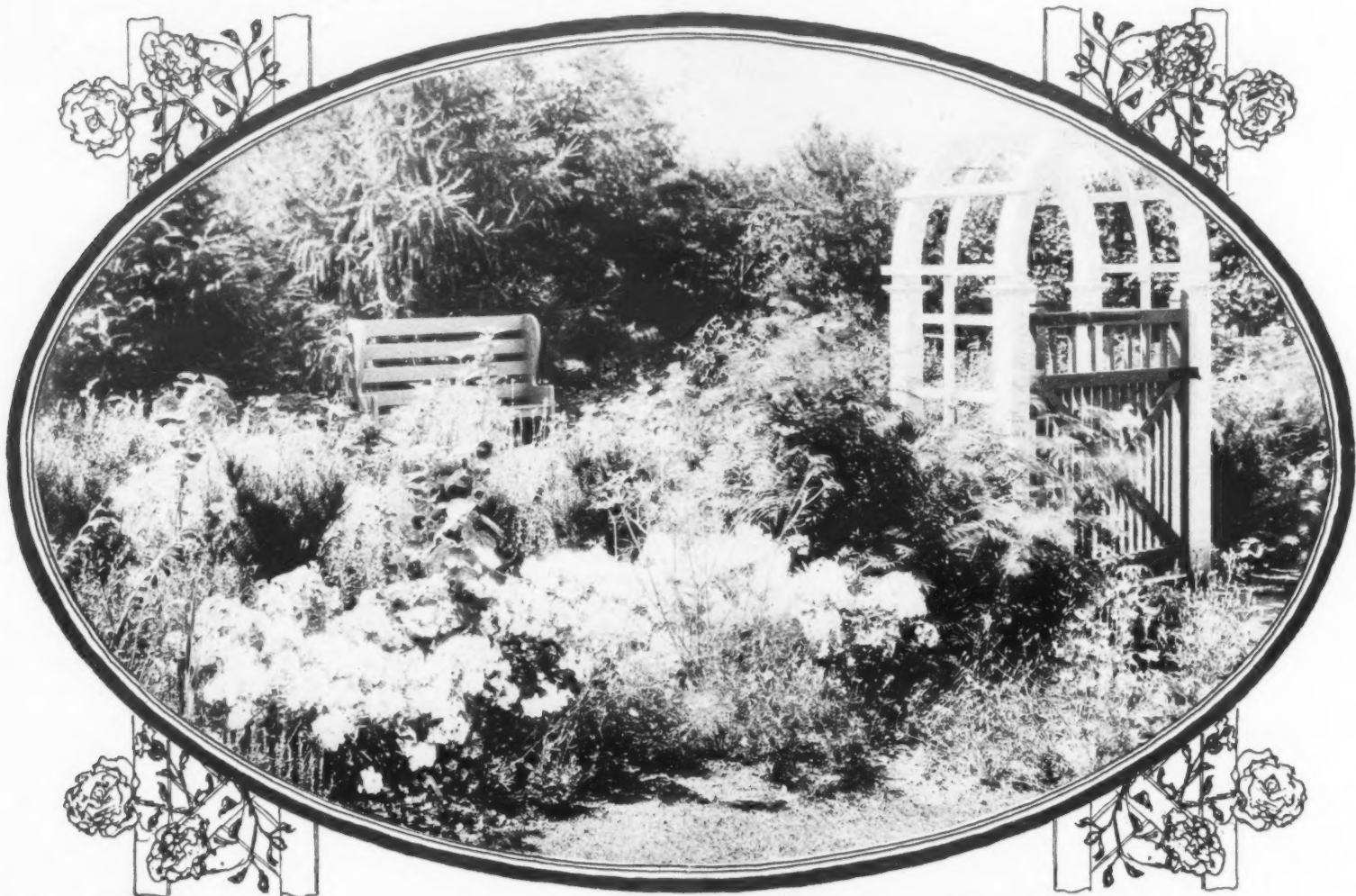
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You need no longer envy the owner of the best roses, the smoothest, greenest lawn, or the most productive vegetable patch. You too may have a charming garden, flower beds, hedges, climbers and shrubs. If you already have a garden, membership in this organization will reduce your loss of bulbs, cuttings and plants to a minimum. It will spare you the disappointment of watching your garden wither through improper care.

If you are not yet a gardener but wish to transform some barren, unused spot of ground into a bower of loveliness or a source of fresh vegetables for your table, the National Garden Association will help you.

If you have ever been close to the soil you will need no urging. The call of green and growing things once heard is never forgotten. The thrill of seeing flowers and the edible produce of a truck plot grow and flourish under your hands is one you can achieve in no other way.

Now, to stimulate the interest of old gardeners everywhere, and to awaken new interest wherever plants will grow, this

generous offer of one year's free membership in the National Garden Association is made to every man and woman in the land.

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As a member you are entitled to write at any time to Leonard Barron, the president of the association, asking his advice on any gardening problem you may encounter. He will answer you fully, suggesting the proper lawn mixture for your locality, the best perennials for your beds, the most effective hedge shrubs or the hardiest house plants. Mr. Barron will give you the benefit of his years of experience in the care and preservation of bulbs, the forcing of vegetables for early production, the elimination of worms and insect pests. There is no question of this nature he will not answer for you.

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